INSIDE:

Brenda Andrieu

Middlebury adds a specialist in psychiatric evaluation to the Counseling office

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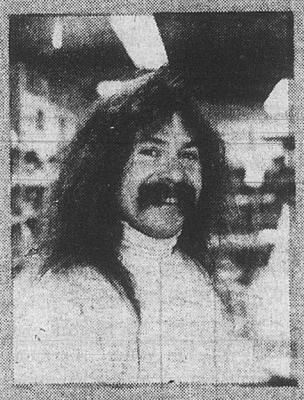

Frog Hollow Arts

Alternative education takes a creative turn without art department requirements

Page 5

The Wizard of Loneliness

Filmed locally, does this film make the grade? Tor Valenza reports on the Vermont premiere

page 8

Football Preview

Plans and problems for the upcoming season. In depth look at the Panther offense.

page 11

Lilith denied funds: Student Activities says use other forums

by Juliet Dulles

Last May, a feminist publication which was reported in The Middlebury Campus to be a pending campus magazine was refused financial support by a sub-committee of the Community Council last spring. The story which surrounds the refusal begins with sophomore Erica Olsen, who originally drafted the magazine's "constitution," a document which describes its purpose.

During Winter Term of last year, Olsen put together and submitted a constitution to the Student Activities Office proposing the creation of "Lilith," which would have as its purpose, among other things, "to create a consistent, feminist voice for the Middlebury College community and to dispel gender-related stereotypes by providing a feminist voice for the community." Olsen expected to have an answer to her request for funds soon after that but did not receive an official response until May, just before school was to end — and two days before the Delta Upsilon incident occurred.

Refusing to name names, Olsen described how, halfway between January and May, she had "gotten the understanding that it [Lilith] would be approved" and so she solicited estimates on printing costs and had meetings to get people interested. None of the members of the sub-committee who were interviewed, Erica Wonnacott, Jim Terhune or Jackie Flickinger, could answer as to how Olsen got this impression.

On May 5th, Olsen received a letter explaining that the subcommittee felt that the needs of Lilith could be filled in other campus publications such as The Middlebury Campus and Section 8. Olsen felt that this was inadequate because "I wanted a slanted view." Olsen also felt that the time it took the committee to respond was "totally unreasonable."

Jim Terhune, assistant director of Student Activities Office, said "I think that we are all apologetic about the time it took to send the

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The Middlebury Campus

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Fraternity system comes under attack

Faculty vote in Nov. may propose end of system

By Page Dickinson

At Monday's faculty meeting, Philosophy Professor Victor Nuovo motioned that the "faculty resolve and recommend to the Board of Trustees that fraternities be abolished at Middlebury College." A vote on the proposal will be held at the November faculty meeting.

In light of the "outrage" which led to the suspension of the Delta Upsilon fraternity last spring, Nuovo asked faculty members at Monday's faculty meeting to reflect on what place fraternities have at Middlebury, claiming that "fraternities do not contribute to the cultivation of good sense," or to the "goals of the institution."

The faculty will follow "standard procedure" with the motion, Nuovo said. As when any major issue comes before the faculty, they will meet in divisions to discuss Nuovo's proposal before voting on the motion. In the interim, the faculty council will "determine if it wishes to look into [the issue] with depth," President of the College Olin Robison said.

Student Government Association President Margie Lynch raised the issue of student involvement in the faculty decision, saying at the meeting that it is important that students be included in discussions on the issue.

Although President Robison ensured that all student organizations would be able to voice their feelings on the issue, Lynch's comment sparked some debate about just how much say students might have.

Political Science Professor Murray Dry suggested an "informal meeting" to allow faculty to hear from a formal student body such as the SGA. The decision "affects them much more directly," Dry said. Religion professor Steven Rockefeller formulated Dry's suggestion into an amendment which read that the faculty would require an inquiry by the Community Council on the current state of fraternities.

Nuovo claimed to have no objection to a meeting for open discussion, but said he would prefer that the meeting be chaired by the secretary of the Faculty Council. Nuovo called his motion a

(continued on page 13)

Professor Victor Nuovo introduces a faculty proposal to eliminate fraternities *(photo by Tim Battista)*

IFC institutes changes for party policy

Freshmen asked to "refrain from coming to the houses at times of parties"

by Nathalie Kurylko

Middlebury students are being hard-hit by a far-reaching social restructuring within the fraternity system. This year's freshman class was asked to "refrain from coming to the houses at times of parties and similar events."

Party policy is undergoing many changes, as is the rush policy. In both cases it is not only policy changes which are affecting the campus, but the degree to which the administration is enforcing the policy.

When the drinking age was raised to 21 in the summer of 1986, fraternities felt responsible to become the social centers upon which members of all the classes came to rely, according to Chris Mycek, president of Chi Psi. The consequences have been many, the main one being that fraternity parties have been difficult to control since so many people come to the parties, looking to them as a source of entertainment.

Many freshmen accept that both the school and the fraternities are liable and need to protect themselves. At the same time, the measure which forbids the class of '92 from going to parties is being viewed by people from all classes as a discriminatory measure.

"I understand why they have this policy. It just doesn't seem fair. There doesn't seem to be an alternative. It's the best chance to get to know people," said Steve Cox '92.

"A big part of the college experience is getting to know other people — networking is key to the college experience and you can't network if you don't have somewhere to go meet people," said Joseph Ferguson, '92.

Even upperclassmen who are not

(continued on page 13)

US -Soviet conference focuses on "new thinking"

By Paula Davidson

Igor Malashenko is not always optimistic about U.S./Soviet relations. "Sometimes I have the perception that we live not on the same planet," he says, "but on two different ones." The outlook at Tuesday's Conference on East-West Rlations, however, was a positive though cautious one. The conference, held at Middlebury's Breadloaf campus, focused on Mikhail Gorbachev's policies of "new thinking," which Malashenko characterized as "reevaluating our ideas and stereotypes."

A Soviet delegation of nine researchers from the Institute for the Study of USA and Canada have joined American Sovietologists in Middlebury this week for an economic conference. Tuesday's conference gave students a chance to hear presentations by the Soviets on foreign policy, as well as a chance to meet the experts informally.

The morning session of the conference included presentations by three members of the Soviet delegation on issues of foreign policy in the new era. When evaluating arms control, Igor Malashenko spoke not of controlling the arms race, but reversing it — the first step in this direction, the INF Treaty which will eliminate all medium-range nuclear missiles, only accounts for 3-4% of each country's nuclear arsonal.

Malashenko explained the problem in arms buildup as one of mistrust between the United States and the Soviet Union, one of

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MIDDLEBURY COLLEGE

College Shorts

by Paula Davidson

Students Take Time Off For Olympics

Bridgette Gordon, a political science major at the University of Tennessee, didn't return to class this fall. She is one of many college students in Seoul for the Summer Olympics. Because of Seoul's hot summers, the Olympics are taking place now, and most college Olympians have decided to take the semester off.

Bridgette is a forward on the U.S. women's basketball team, favored to win the gold medal. She sees the missed semester optimistically: "How many chances will I get to compete in the Olympics?" A special NCAA waiver will allow the students to remain eligible for the fall sports season.

No Federal Aid For Students On Drugs

The House of Representatives voted 335-67 to take away federal financial aid from students convicted of selling or using illegal drugs. The Education Department could reinstate federal aid to students who then complete a drug rehabilitation program

Missouri Representative Coleman told *The Chronicle of Higher Education*, "I think this tells students who are supported by taxpayers under these benefits that they ought to wise up." The Senate is expected to vote soon on a similar measure.

Don't Stay The Night

New regulations at Boston University will restrict overnight guests in student dormitories. Students may host only visitors of the same sex as overnight guests, and only if all roommates agree. Otherwise guests will have to leave the dormitory by 11 p.m. on weekdays and by 1 a.m. on weekends.

Formerly, students could visit at all hours by leaving I.D. cards with a security officer in the dorm. The changes are in response to a parent complaint, according to an article in the *Boston Globe*. Under the new rules, I.D. cards of students who stay beyond the time limits will be delivered to the Dean of Students' office. The amount of alcohol a visitor can bring into a dorm will also be reduced to 72 oz. The *Globe* termed the measure "a 1950's solution for 1980's problems."

Donors Support Wheaton's Decision

When Wheaton College in Norton, MA (formerly a women's college) decided to turn coed beginning with the 1988-89 school year, some alumnae donors charged that the money they had given in an earlier campaign was intended for support of women's education. In a settlement with the donors, Wheaton offered refunds to 3,800 alumnae.

However, now that the deadline has passed, only 56 donors have accepted this offer. The college administration hopes this shows popular support for its decision. Applications for the freshman class as well as requests for application information have risen substantially.

College Sued By Dissatisfied Students

Four Ohio men have filed suit against Cuyahoga Community College, claiming a job training class they took in 1983 was poorly taught. The men say that the computer repair and maintenance class was taught by professors not proficient in English, and that students in the class never actually worked on computers. The suit, for $2.4 million, represents the difference in wages they expected to earn after completion of the course.

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NEWS

College views reaccreditation as chance for long-range planning

by Amy Hillier

Several administration appointed panels will begin intensive studies of the college next month, in the initial step toward reaccreditation.

All institutions of higher learning in the area are subjected to the process of reaccreditation every ten years by the New England Association of Schools and Colleges which certifies schools that meet a set standard.

"It isn't a threatening exercise," assured Dean of the Faculty John McCardell. Confident that the college will be reaccredited, Dean of the College John Emerson said, "For Middlebury, it's more a matter of chance to sift through what we're doing."

In order to prepare for the external study by a visiting team in March of 1990, Dean McCardell is coordinating a comprehensive self-study. In 1980, there was an attempt to conduct an overview of the entire college in anticipation of a range of questions from the visiting team. This time, however, studies will concentrate on two or three broad issues with the hope of avoiding "superficial" examination, Emerson said.

"Every component of the college community will be involved in this," McCardell said. He hopes panels of students, faculty, administrators and trustees to conduct the studies will be created by October break. "The only requirement is that they consult widely," McCardell explained.

Because Middlebury has chosen to focus on a few issues rather than the entire school, the Association's approval of the issues is necessary. Panel members will be selected as soon as the topics are confirmed and approved.

Curriculum and quality of campus life may serve as topics for two of the panels. McCardell explained that more specific areas such as Winter Term and fraternities may become subtopics. Both are controversial areas and McCardell assured that pre-judged outcomes will be avoided. International studies, though a part of the curriculum, could serve as the third broad topic.

McCardell emphasized that the areas chosen are not necessarily ones in which the college has problems but areas which would benefit from an intense review. Although International Studies is a strong area in the curriculum for instance, questions concerning a more extensive Japanese program, the offering of Arabic language courses during the regular year and the beginning of a Latin American Studies program could be raised during a reappraisal of the department.

After researching the school, a team of five or six Association members with a variety of expertises will spend four days interviewing people on campus. The reaccreditation process "emphasizes peer review," said McCardell, noting that Trinity College's president will lead the visiting team here while Middlebury president Olin Robison will head a similar study at Wellesley College.

Emerson expects no "visually obvious" results from the process, asserting that changes are more in terms of long-range planning. "What's likely to come out of it is a statement of goals for the following ten years," he said.

Conference reevaluates US-Soviet ideas

(continued from page 1)

"enemy images." Even with a lesser number of weapons, war is still possible. What must change, he said, is the political and psychological climate between our two countries. This will involve "more contacts on the human level." When asked later about the possibility of exchanges of high school students, he shrugged, replying, "What can I say? I would like for a million Americans to come to the Soviet Union every year!"

Vladimir Popov spoke of the difference of economic reform in accessing the world market while improving goods at home. While free enterprises already account for 18% of Soviet exports and 30% of imports, joint ventures are taking shape at slow pace: only three of 63 joint enterprises exist between American and Soviet companies. Popov found the problems lie in tax rates of up to 40% as well as lack of cheap labor and internal markets. A deterrent to Westerners selling products in the Soviet Union and to Soviets strengthening international trade is the inconvertability of the ruble (Soviet unit of currency) on the world market. The Soviets now rely largely on oil exports to gain hard currency needed to purchase grain and foreign technology.

While Soviet economists struggle to deal in world markets, the Soviet public is most concerned about the economy at home, Popov said. He attributed problems in the quality of consumer goods to a "transition period." In the restructuring of the economy "the old mechanism is gone but the new mechanism is not yet formed," he said.

In dealing with this transition the Soviets have received vocal support from an unexpected source: American citizens. Professor Ron Liebowitz cited a poll showing 59% of Americans would rather help than hurt the Soviet economy. One discussion group justified this in its conclusion that countries which depend on each other economically are less likely to go to war.

Alexander Dvoretsky theorized that in the area of regional issues, new thinking means a more "pragmatic" view. Soviet aid to other countries should be economic and political, not military, he said. "If we do not support a country politically or idealogically, we can still have economic relations." He emphasized the need to shift from Soviet and U.S. military competition to mutual economic aid in Third World countries.

Both sides must begin by limiting the arms flow to these countries, according to Dvoretsky. "There is no such interest in the Third World which is worth beginning a war," he concluded.

59% of Americans would rather help than hurt the Soviet economy.

Cooperation in combatting worldwide problems became an important theme in the afternoon discussions. Professor Michael Kraus stressed the need to recognize "issues of global interdependence." He cited as an example the greenhouse effect. The United States was not alone in suffering through heat and drought this summer; Moscow also experienced record-breaking heat waves. Such problems of the environment affect all countries, and a combined effort is required to overcome them.

One discussion group formulated a summary of three dimensions of Gorbachev's new thinking in Soviet foreign relations and corresponding American views. On a philosophical dimension, the concept of one world stands in contradiction to Malashenko's fears. In practice, "new thinking" seeks a correspondence between politician's words and political action promoting peace. And in terms of policy, hopes focus on peace with coexistence.

Another highlight of the conference was the presence of eight Soviet students who, after an orientation at Middlebury last month, are now attending nearby colleges in the American Collegiate Consortium. The Soviet students added their views in discussions of different issues of new thinking. Sergey Plyasunow, who is studying philosophy at Middlebury this year, expressed his support of pluralism — consideration of many political idealogies rather than capitalism vs. socialism — as a result of Gorbachev's plans. "I disagree with this position that our country can't live with democracy and democratic traditions. I put my hopes in glasnost and perestroika."

The students did not speak only on U.S.-Soviet relations, but emphasized the importance and potential of a friendly relationship in describing their own experiences in America. Kalev Tanner, now a student of the University of Vermont, likes what he calls "the best party school." But when asked about Burlington, he replied, "It's good, but I think New York (City) is better." Two students, Ilze Zinge from Mount Holyoke College and Nino Chedlidze from Williams College, have already been invited on trips to Florida and Disneyworld. Perhaps a member of the Soviet delegation was right in saying that "even Soviets can act like Americans after a short while in America."

Perhaps the ultimate lesson impressed upon both Soviet and American participants in the conference was expressed by Allison Stanger, a Research fellow and the Center for Science International Affairs at Harvard University. She said at the end of the day, "Both sides must learn. . .that a superpower-controlled world is neither desirable nor possible."

Counseling expands in diversity

by Maurice Thompson

Among the many new faces around Middlebury this fall is Brenda Andrieu, Psychological Counselor and Coordinator of Psychological Testing and Evaluation.

Andrieu, who holds a Ph.D. in counseling and psychology from the University of Minnesota, brings to Middlebury a diverse background in a variety of therapy, teaching and administration situations. Her experience in psychological testing and evaluation provides a service to students which previously was performed by a psychiatrist off campus.

Andrieu's coming to Middlebury involved decisions by both the Counseling department and Andrieu herself. Over 80 applicants responded to regional and national advertising which was part of a complete search by the College for an individual with skills and experience that could benefit a variety of groups on campus.

Andrieu desired a positive working environment, and cited professional commitment of the Counseling staff and a smooth teamwork approach as attributes which attracted her to Middlebury. She senses a special comradery here not evident on most other college campuses. Joining the staff at Middlebury is "like joining a family," she said.

Brenda Andrieu (photo by Sarah Woodard)

Last spring the Minority Workshop Advisory Group recommended the hiring of a black counselor to better meet the needs of minority. Gary Margolis, Director of the Counseling and Human Relations Center expressed satisfaction that the department was able to continue to respond to that recommendation with Andrieu's hiring.

He further stressed the availability of the entire staff to all students. "All of us on our staff are available to all students. Hopefully we have good diversity among us that will be beneficial to students and groups as well. I am pleased that we were able to attract a person of Brenda's professional training, skills and experience," he said.

Mountain bikes stolen, despite Kryptonite locks

By Paul Gould

A rash of bicycle thefts broke out this month on campus, according to a safety advisory published by Campus Security and Director of Public Safety Peter Chenvert. Thus far, one bike has been retrieved.

One ten speed and six mountain bikes were stolen between the days of September 6 and 14, despite the use of high security "Kryptonite" and "Citadel" locks.

"There are rumors that the thieves used liquid nitrogen to freeze the locks and then crack them," Chenevert said, "but I don't think that was the case."

Rather, it seems the bicycles were stolen because they were bound by 'quick locks,' meaning that the locks secured the front wheel to the frame, but not to a grounded object, such as a bike rack.

"Students need to take the time to make sure their bikes are secured to something," Chenevert said. Otherwise, a thief can just put the bike in that back of a truck and hack-saw through the lock at his leisure.

Chenevert has alerted local and state police of the thefts, as well as other local colleges, such as the University of Vermont and Castleton State College, in hope of retrieving the mountain bikes, which are valued on the average at $500.00.

"I hope that getting the information out will help recover some of them," he said, "we won't get them all."

The Security Department is now considering ways of keeping bicycles in campus secure. One idea is locking the bike rooms, which would allow entrance through use of students' room keys.

Also, available at the Campus Security office are application forms for the National Bike Registry, which guarantees the recovery of stolen bikes within thirty days. Protection is available for between one year ($5) and life ($25).

"We encourage students to use the bike registration plan," Chenevert said.

Feminists denied money for magazine

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response." He noted that proposed constitutions are gathered into groups of 4 or 5 and decided on together instead of having separate meetings for each new idea.

In regard to the decision, Terhune said, "Our initial reaction was 'let's see what happens first'... We were not sure how big the constituency was going to be for this... if we are going to commit money, we have to look at the campus as a whole and make a decision."

Erica Wonnacott, former Dean of Students, supported this view saying, "I hate to see a proliferation of publications, all of which use a lot of money — I'd rather see them use The Campus or other existing publications."

Olsen, who came up with a figure of $1300 as a price for having the magazine printed, said, "It seems inconceivable to me that the college does not have enough (funds)... it's frightening that I can't find an audience in college community which is supposed to be open to anything and encompass a wide range of views."

The experiences of other institutions similar to Middlebury in size do not provide any definite rule by which the College can measure itself. Williams College does have its own women's magazine, the Cauldron, whereas Amherst does not.

While other institutions might not offer help in deciding the future of Lilith, the issue of its existence is far from being forgotten, given the recently highlighted awareness of women's issues on campus. Jim Terhune commented, "I think we have seen there is more support than we originally thought was there."

Olsen plans to resubmit the constitution with a few changes in the near future.

Crop Walk will generate funds for world's hungry

Last week the media brought us intensive coverage of the devastation of Mexican and Jamaican communities by Hurricane Gilbert. Unfortunately, this is not a rare temporary emergency; around the world millions of impoverished people live permanently on the brink of starvation. By participating in the annual 10-mile CROP Walk on Sunday, October 2, we can show our concern for this situation and raise money to send desparately needed supplies to hungry people around the world.

Every year CROP, sponsored by the National Council of Churches, organizes walks nationwide to fund immediate and long-term projects that help end human suffering. You can participate by getting others to pay you for each of the miles that you complete and/or by sponsoring other walkers. Pledges will be collected after the walk. Pledge forms and information will be available at dining halls starting tonight and continuing on into next week. Registration begins at noon on October 2 at the Municipal Building in Middlebury, and the walk itself will start at 1 p.m.

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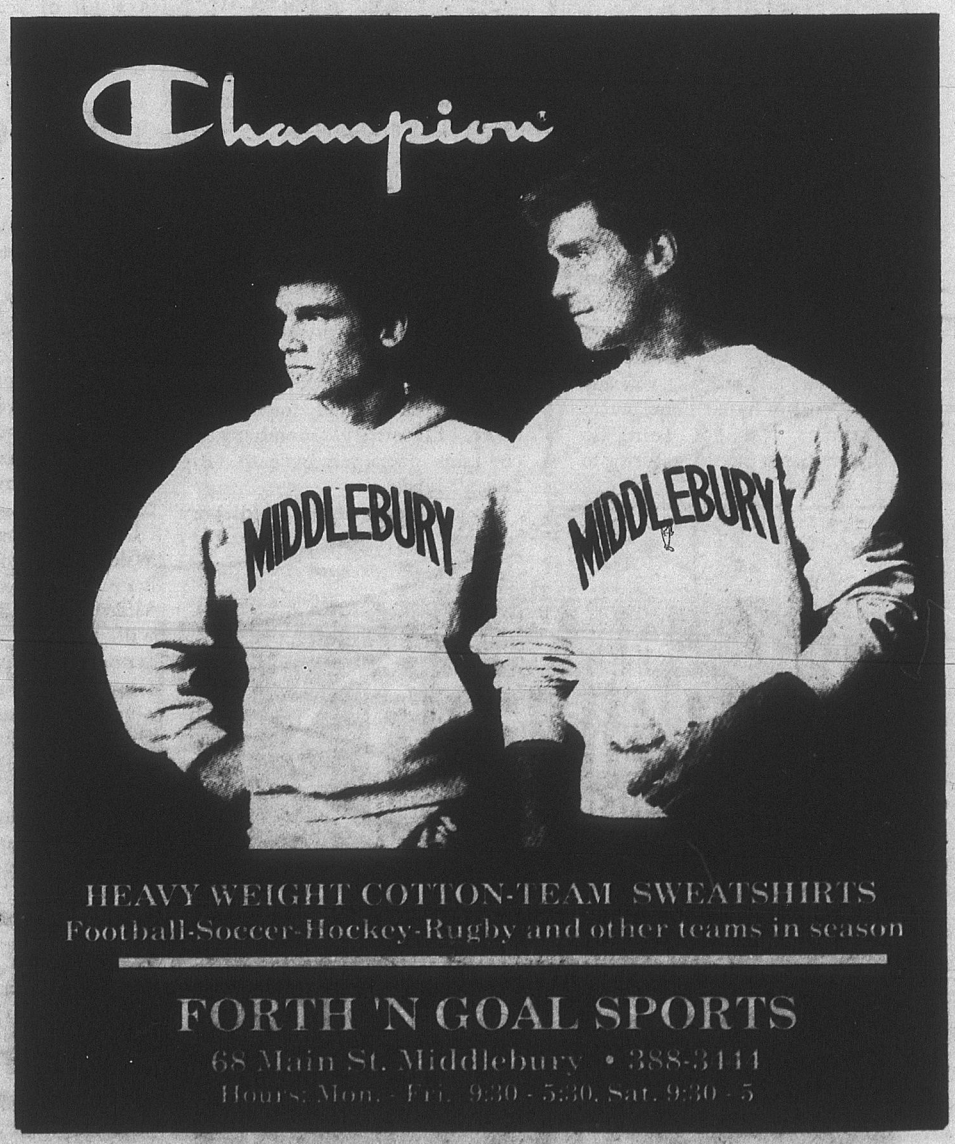
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FEATURES

THE RESURRECTION:

School's in Kids

By Eric Alan Winick

No glittering generalizations, no controversy, no nostalgia, no runs, no drips, no errors. The topic is facing the future at the outset of one's 16th year of school. Europe? Graduate school? Where's the money coming from? Who's the dummy writing the show. Why is this column leaping forth from the dust, a phoenix reborn, signifying nothing? Ending last spring with the words, "Never lose your sense of humor," I attempted to classify life as a situation comedy sans laugh track. Facing to future, the list of things we can't laugh at grows ever longer.

On the beach this summer, I was passed by a policemen with a small plastic bag. He moved by us with confident strides and walked about the one hundred yards past where we'd been swimming minutes earlier. When he returned, two syringes filled the bag and suddenly I was in the shower at the club, feeling strangely contaminated, as if I had absorbed something through my skin. My first reaction was, of course, to make light of this situation, to make a variety of bizarre faces as I squirmed in disgust.

I sympathize with juniors who have, for one reason or another, deemed it necessary to remain at Middlebury for the year. Sheltering under the guise of a busy thespian who has oodles of projects lined up ahead of him. I somehow believe that though Europe may be in my future, the theater won't. Still, I miss my friends who have escaped for the year, and I hope that as they read these words in faraway lands, they know that there is at least one happy junior at Middlebury this fall.

There's an unexpected burst of optimism from someone whose columns have been labelled "whiny" and "pessimistic." Surprisingly enough, I turn over on my futon to face a book entitled Against Our Will by Susan Brownmiller — realizing that yes, the burden of proof placed on rape victims is unfair, that "Extremities" is the right play for me to direct this semester, that wanting a steady relationship hasn't gone out of fashion, that not going to fraternities is ok, that refusing to

AN ENTREPRENEURIAL ISSUE

Offbeat Enterprises at Middlebury College

Why aren't students more attuned to marketing themselves?

By Elizabeth Wilcox

"It is the entrepreneurs who know the rules of the world...Thus they sustain the world," says George Gilder in his book, The Spirit of The Enterprise. If Gilder is correct in his assertion, it would appear that Middlebury graduates are not destined for greatness.

The number of entrepreneurs at Middlebury remains relatively low. Last year, a total of thirty-two people registered on-campus concessions with the Student Employment Coordinator, Tiffany Sargent. This year there have been less than ten.

Tiffany Sargent is correct in her assertion that entrepreneurial activity is "real, low, key here". In contrast to Dartmouth College, and many other colleges which have Entrepreneurial Clubs, Middlebury College gives its entrepreneurs very little attention. The Dartmouth Alumni magazine wrote an eight page piece which claimed in its caption that "Dartmouth is a breeding ground for some of the most offbeat enterprises this side of Wall Street". These enterprises range from an Alpha Delta Mutual Fund founded by three Fraternity members to condoms packaged beneath "Big Green" labels.

When a writer of the Middlebury Alumni Magazine was asked why our alumni magaizine has never ran a piece on Student Enterprises, his response was simple: "It simply does not appear to be an issue here".

Why don't there appear to be more entrepreneurs on Middlebury Campus? The guidelines for on-campus student concessions are lengthy, but not overwhelming. On-campus student concessions must be approved by and registered with the Student Employment Coordinator each academic year. Forms must be filled, posters approved, and door-to-door sales and soliciting through mail is forbidden. "There is a lot of red tape", says one entrepreneur. But Dartmouth has similiar restrictons on sales.

Many students attribute the lack of visible entrepreneurial activity to complacency. "You need some incentive", says one senior, " and a lot of the students here don't need the money".

But Terry Plum, the reference librarian, dismisses both complacency and affluence as deterrances. Instead, he sees the curriculum as one which is "steeped in liberal arts". He continues,"students are here to be students and that is a worthy activity in itself".

David Colander, an economics professor, in part supports Plum's stance. He feels the emphasis should be academic. Extracurricular, entrepreneurial activity detracts from one's academics. He claims, "the true economist recognizes that doing better in school will pay off better in the future. He adds, "we try to keep our students so busy that they don't have time to be doing extra-curricular entrepreneurial activity". In addition, with the small size of the school, and the fact that 90% of starting businesses in the United States fail within a five year period, the venture becomes even less attractive.

Yet, for those who have decided to be a Middelbury Entrepreneur, there is money to be made. But it appears that the strength of the venture must lay in the entrepreneur and not in his backing.

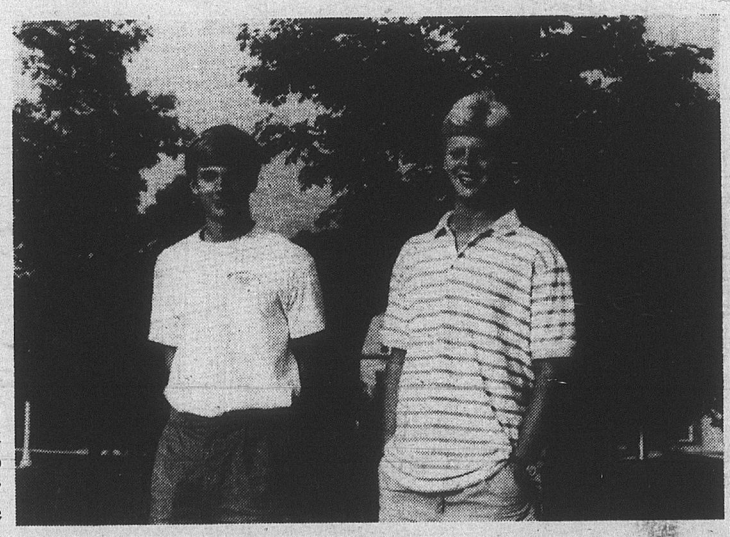
Students venture into business

By Debra S. McConnell

"They don't swarm all over you as you enter the dining hall", says Frank Kelley, The Director of Residential Life. Though they are not highly visible, entrepreneurs can be found at Middlebury College. And while some businesses have been on campus for several years, others have just begun to explore the possibilities for student entrepreneurial activity on campus.

Dennis Schaecher and Paul Wilcox are two sophomores who have just begun a new business at Middlebury. Schaecher came up with the idea to start a laundry service last spring break. While flipping through a Dartmouth alumni magazine, he read about Dartwash, a student enterprise at Dartmouth College. The student partners who own and operate Dartwash have 150 laundry customers, employ ten to twelve students, and own real estate in the Hanover area. Their business grosses $40, 000 annually.

Inspired by the success of Dartwash and seeing the need for such a service at Middlebury, Schaecher called his friend Paul Wilcox. Together they formed Wash 'n Carry.



Paul Wilcox and Denis Schaecher.
Photo by Rich Compson

"When Dennis suggested the idea, I was excited at the prospect of starting our own business. The college's laundry facilities seemed inadequate and a laundry service seemed potentially profitable", says Wilcox. Schaecher and Wilcox "checked with the cleaners in town" and then brought their idea to Tiffany Sargent, the Student Employment Coordinator. Sargent presented a proposal for the business to the deans. They approved it unanimously.

"This is a test semester", says Schaecher, "and so far its passing".

Presently, Wash 'n Carry carries a load of 60 customers. They hope to expand next semester not only through increasing the bulk of their clientele but also through hiring a staff.

Schaecher and Wilcox are not the only entrepreneurs this year. Tom Gakis is selling what he hopes will lead to a "big thing": boxer shorts with a "Club Midd" logo on the

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Make way for the mountain bike...

By Alyssa Gallin

Last fall, many of the college students returned to school with windsurfers attached to the roofs of their cars. This year, the wind surfer was blown away by the mountain bike.

"It's a raging sport," says freshman mountain cyclist Erica Nourjian. Rage is a word well chosen to describe the current trend in mountain biking at Middlebury College. The number of mountain bikes this year has increased significantly.

Mountain bikes cost between $150-3000. In Middlebury, prices for mountain bikes begin around $335. Cruiser and city bikes, "pseudo-mountain bikes", are less, priced at $175 or $210. But in spite of the high cost, the bicycles still sell.

Peter Oxford, part owner of The Bike and Ski Touring Center at 74 Main Street, is actively involved with the increased popularity of mountain biking at Middlebury. Oxford observes,"Over the last couple of years (mountain biking) has caught hold in the college population, the leading proponents of the sport". He feels, however, that the sport made a slow start here compared to other parts of the country, namely the West: California and Colorado. In addition, Oxford has noticed shift in local bicycle investment. There has been a reduction in the number of utility bikes(three and five speeds) and an increased demand for bikes costing two or three times as much. He notes, "It's kind of silly for what most people do with a mountain bike; a mountain bike is overkill". Within both the local and college population, owning a mountain bike has a certain "it's-the-thing-to-type element" to it, analogous to "driving a four-wheel drive pickup truck just to get across town".

For some hikers, a similiar image comes to mind; the mountain bike is a sort of two-wheel pick up truck. Oxford states, "Hikers seem to be overly ditsressed by the presence of man on bicycle. I fail to see that off-road bicycling is going to cause more damage than man on foot".

However, many environmentalists disagree. The increased number of bikers does mean more frequent use of certain trails, and thus more wear. Moreover, most of the land in the state is either privately or federally owned. Oxford observes, "More and more areas are shutting down trails in national parks". These restrictions confine cyclists to private property where permission to cycle is necessary, but often overlooked.

When biking through the Alps this past summer, Jock Rodgers, a Middlebury senior and co-head of The Student Ski Patrol, was received with mixed feelings from the Europeans. Many Europeans, Jock observes, "wondered what the American with the fat tires was doing there". But, in spite of the bewildered glares, especially in Spain and France where the general public was unfamiliar with mountain biking, Jock and his top-of-the-line Nishiki bike fared well through Spain, France, and Switzerland.

Mountain biking, however, is not only a form of amusement but it also plays a role in the training regime of some college athletes In fact, the entire Middlebury ski team trains for one to two days a week on mountain bikes. Mountain biking is beneficial in both an aerobic and anaerobic sense. Uphill sprints work the same muscles used in skiing.

However, for Erica Nourjian,an alpine skier, the training benefits do not detract from the enjoyment she derives from the sport. Her advice to all non riders remains: "You've just got to go for it.

Erica Nourjian *Photo by Rich Compson*

Student Ventures

another shipment. Unable to sell front. Gakis has already sold the shorts to freshmen and since "the margin was good on the first batch" decided to place an order for the boxers to the College Store, which carries boxer shorts with a different logo, Gakis contacted some stores downtown. Gakis said that Forth 'n Goal will be carrying the shorts soon.

Entrepreneurs Chris Mycek, John Phelan, Eric Wimer, and Ben Thom are trying something altogether new. They are making a 90 minute video scrapbook which will be released at the end of this year. The video will include segments on Breadloaf and sporting events. Mycek, who is making the video instead of writing a thesis, believes his project is "a more valuable experience" because it requires filming, editing, and marketing skills.

Although operation costs are high, the four hope to make enough sales to seniors and alumni to earn a substantial profit. Mycek said they also plan to market the video scrapbook to other colleges over the next three to four years.

Alex Benson is an entrepreneur of a different breed. She is continuing an ongoing business. Offering daily delivery of *The New York Times* and *The Boston Globe* , Benson keeps students and faculty abreast of the world outside Middlebury College.

After having bought the business from Caleb Barber last spring, Benson now offers packages to approximately 280 subscribers, most of whom are students. She has a small working staff of students, salaried at $5 an hour.

Other ongoing businesses include: the renting of refridgerators and the selling of ski passes and t-shirts.

TGIF

FREE

SPICY CHILI &
SPICY CHILI CON QUESO

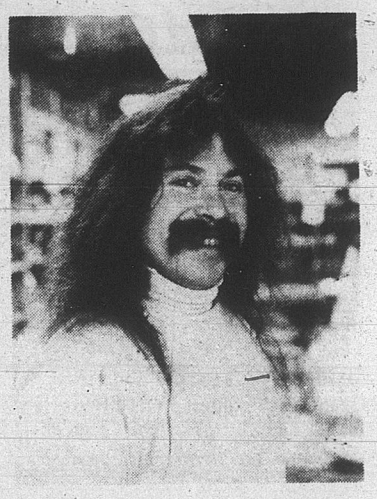
PLUS
MISTER UP'S
FAMOUS BAR
DRINKS
FRIDAY 4 - 6

FRIDAY'S ARE
HOT
AT MISTER UP'S

Frog Hollow: An Arts Alternative

By Dorothea Herrey

Bob Green



Each fall and spring, a number of Middlebury students spend their free afternoons and evenings in the basement ot the Vermont State Craft Center at Frog Hollow, pinching, throwing, and glazing pots. The Craft Center, which has offered courses to local children and adults since its founding in 1971, has become so popular with College students that a course has been created just for them. "The Vessel as Sculpture," this fall's offering, filled up as soon as the notices were sent out, according to Doreen Congdon, Educational Coordinator at the Center.

At $85 for tuition and materials, the course is hardly cheap. What induces students to make the investment of time and money? "I felt as if Middlebury didn't offer alternatives for students who want to take pottery or crafts," said Emily Hall, a senior who has taken two classes at the Craft Center. "I heard about it from people who were doing it, and it sounded interesting. It's a time commitment, but it's worth it."

Many students agree with Hall about the lack of opportunities for creating art or crafts at the College. Non-art majors are frequently unable or unwilling to take the two semesters of basic studio art required by the Art department as prerequisites for courses such as printmaking, sculpture, and photography. The Vermont State Craft Center's courses seem to be the only alternative.

Other students take the courses for different reasons. "I wanted to take advantage of what the town has to offer, to do something outside of the College," said senior Helen Davidson. "It gave me a chance to broaden my perspective beyond school." Still others seek the opportunity to take a class with potter-in-residence Bob Green, recipient of the Vermont Council on the Arts 1987-88 Award. His work is exhibited in national shows and fairs.

Whatever the reasons, the courses remain popular. After the "Vessel as Sculpture" class filled up, Middlebury students took whatever places were left in the "Raku and Pit-firing" class. Though a few spaces remain in the "Terra Cotta Tiles" course, they are quickly being filled. "A large part of the appeal of these classes is that they are limited to twelve students, insuring that everyone gets individual attention," observed Ms. Congdon.

What is the best part about the courses? "The people are friendly, and the potluck suppers are a good feature," commented Hall, "but the best part is that I don't have to do any Christmas shopping."

The Resurrection

(continued from page 4)

vote is normal in an election year with two remarkably lackluster candidates. Nothing to do but check my Phonemail.

I have returned to Middlebury.

This instance of second-hand writing is brought to you quite sincerely by your friends at The Middlebury Campus, who, in desperation, sought the demented, mindless rambling of someone whose writing is nothing more than a case study in egomania. Really, what's there to laugh at? How can you face the future positively with so little to back you? Well, there's still love and Thai food. There's Camper Van Beethoven. There's Woody Allen.

You have five new messages. Cathy Walsh calls and says there are props left in the Zoo that have to be moved. The Features Editor calls and asks, will I write this column again? The star of "Extremities" calls to tell me the scripts are in. A friend calls to wish me a nice day. All palpable nonsense. As Chebutykin mutters continually in Chekhov's *The Three Sisters*, "What does it all matter?"

School's in, kids. Live for the moment, savor the little things in life. Laugh whenever you can. Hey, you only live twice, or so it seems. One life for yourself, and one for your dreams. Tally-ho.

Bedhead

THE THRILL OF VERMONT HUNTING:

Quiet, misty mornings

By Christopher Hiland

Fall in Vermont is a special time with the leaves transforming the forests into patchworks of orange red and yellow. But for many Vermonters, fall also brings a sense of anticipation, anticipation for opening day of hunting season.

Although this coming Saturday only marks the beginning of small game season, it also brings the hope for a fruitful deer season. But what is the mystique of the opening of the season?

It is the bird hunter who rejoices at the coming of a new season when quiet misty mornings among the alder are shattered by the thunder of a flushed grouse. And even if the day does not bring dinner to the table it has bred more memories in the mind of a sportsman.

Later in November, when the deer season opens, it is the thrill of seeing a buck and maybe even getting a shot at him. The deer season, which runs for the two middle weeks in November, is a time when hunters throughout the state partake in a sport that exemplifies Lombardian theory, for one's success as a hunter is not judged by the number of "kills" but rather how he or she approaches the sport.

In the past of years, an increasing number of college students have taken advantage of Vermont's abundant offering of game. Rob White, '89, hunted dove in his home state of Maryland before coming to Middlebury. Here, he has pursued grouse avidly; "Hunting sort of gives you an excuse to be out in the middle of Ripton when it's thirty-five degrees out. The challenge of the hunt keeps you moving". Though not opposed to deer hunting, White said that he just doesn't feel the urge to try it.

Ted Kuzmeskas, '89, has been hunting deer since he was twelve. His father introduced him to the sport by bringing him along to carry the gun. "I enjoy deer hunting for a number of reasons. It offers me a challenge and also provides me with a chance to get outdoors. It's really a beautiful sport." Ted shot his first deer while a freshman at Middlebury using a black powder rifle similar to the ones used over a hundred years ago.

Stu Maeder, also a senior, hunts deer with a bow but does not expect to use it. "I like the tracking aspect of hunting. I really enjoy being outdoors but the 'kill' is not what interests me." Maeder, who used to shoot rifle exhibition shows for the National Rifle Association also said, "The sport is in finding the deer, not killing it".

Much of Vermont's success in maintaining a high deer population can be attributed to the state's Deer Management Program. This program has kept Vermont at the top of New England ratings both in number's of kills and, more importantly, a stable population. For those who consider deer hunting brutal, keep in mind that a place like Vermont where hunting is controlled by a conscientious program is a better place for a deer to live than Westchester County, New York where deer are killed by cars at alarming rates because there are simply too many. Furthermore, the revenue from the sale of hunting and fishing licenses almost exclusively supports a fish and game department which studies the state's ecosystem and takes steps to improve it.

Ron Regan, a deer management specialist for the Vermont Fish and Wildlife Department, stressed the fact that Vermont's ability to remain predominantly rural has helped the deer more than anything. "Our diverse land profiles also provide bow hunters with good hunting," said Regan in a phone interview "but the threat of development will affect the bear population drastically if we do not take steps towards preservation". Regan went on to explain that the current deer population of 70,000 could expand to 120,000 if antlerless permits are limited and winters continue to be mild. Regan did not express concern about this summer's drought and its effect on the deer's food supply.

Hunting in Vermont, and the United States in general is distinguished by the roots of our hunting tradition. In Europe, bird shooting is a sport dominated by the upper class. Deer and big game hunting there is even more elitist. Here, however, pickups with gun racks and folks wearing blaze orange are familiar sight. The founders of our country hunted because they needed food and even today, a hunter's freezer may be packed with venison. As controversial as the gun-control debate may become, it is never denied that guns should be available to responsible members of society who wish to use them for hunting. To get a hunting license in Vermont, one must pass a hunter safety course which stresses gun safety as well as responsible treatment of the environment.

For those interested in taking this course, two members of the college community offer such as class. Mr. and Mrs. "T" Prime offer the class to the public from October 3-7 meeting each day at 6:15 PM. The course will be taught at the Mountain Street School on Mountain Street in Bristol. The Primes have been teaching hunter safety classes for over twenty years. The class is free as taxes on hunting equipment cover the costs and the Primes volunteer their time. For further information, contact Mr. or Mrs. Prime at Campus Security.

Happy (and safe) hunting!

A WALL

WELCOME TO THE MIDD. DINING HALLS
(ASSUMING, OF COURSE, YOU DON'T TAKE THE LAW INTO YER OWN HANDS..)
335-862
557-8301
THESE PEOPLE ARE WANTED FOR UNLAWFUL MEAL CONSUMPTION THEY ARE ARMED WITH BANANAS AND BELIEVED TO BE VERY DANGEROUS.
from the Peter Cheney for President campaign

THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER and PETER BETHKE

CLARIFICATION:

For those who need seeing-eye dogs, our cartoon is facetious. It's all in good fun.

For the record, we didn't mean last week's episode as a slur against D.U. individuals. Our cartoon was a humorous jab against the collective entity.

We thought that fact would be self-evident. Instead, some have deemed it not to have other than a chilling effect on the very heart of an institution dedicated to truth. Are we all happy now?

THIS WEEK:
MOM AND DAD CALL MIDDLEBURY ON A ROTARY TELEPHONE
(YES, THERE STILL ARE ROTARY TELEPHONES)
RING ... <click>
THIS IS MIDDLEBURY COLLEGE! IF YOU ARE CALLING FROM A PUSH-BUTTON TELEPHONE YOU MAY DIAL AN EXTENSION AT ANY TIME. OR STAY ON THE LINE FOR ASSISTANCE.
RING RING RING RING RING RING
MIDDLEBURY COLLEGE!
EXTENSION 7590, PLEASE?
NOBODY'S ANSWERING.
MAY I LEAVE A MESSAGE?
OK - WHAT WAS THE EXTENSION?
7590
JUST A MINUTE.
Please record your message at the tone. <BEEP>
HI, IT'S —
You have 15 seconds of recording time left.
— MOM. —
You may now leave a message for another mailbox. Please dial the extension you would like to leave a message for, and then push enter, or pound. Or enter the last name, followed by first name, until recognized.
AARGH!
SMASH!
AND, FOR THE UNINITIATED: A LOOK AT MIDDLEBURY'S PHONE SYSTEM
(first, understand that)
Nobody can beat Middlebury College
in access to technology
SEVERAL YEARS AGO, THERE WERE PAY PHONES, ONE ON EACH HALL DIRECTLY LINKED TO THE OUTSIDE WORLD.
SPRINT COLLECT CALL TO DAVE, PLEASE?
ONE DAY, THOUGH, THE BOYS FROM AT+T PAID A VISIT AND OFFERED THE SCHOOL A GREAT DEAL ON A CONSOLIDATED PHONE SYSTEM.
AT+T
STARKLY BIZNESS, DOCTA'A'. SEE?
SO THE COLLEGE TELEPHONES BECAME EXTENSIONS OF 802-388-3711, AND ALL INCOMING PHONE CALLS GOT NO FURTHER NORTH THAN RUTLAND.
TO SIMPLIFY THINGS, THE COLLEGE BOUGHT THE PHONE MAIL SYSTEM.
Hello, this is the Phone Mail System. Obey my will, or I will enter, or pound, your face in.
SPEEDOMETER
GERBIL POWERED
THE PHONE MAIL SYSTEM HELPED DICTATE THE COLLEGE'S EVERY MOVE.
Hello, this is the Phone Mail System.
To give tenure, push one, then six, then three.
To sign a land-breaking agreement with the Soviets, push seven, then eight.
EVER WONDER WHY THE COLLEGE DOES CERTAIN STRANGE THINGS? NOW YOU KNOW.
To change everyone's extension number, push six, then nine.
To chain off the roads, push four, then three.

MISTER UP'S
PRESENTS
MONDAY NIGHT FOOTBALL
HOT DOGS 50 ¢
CHILI DOGS 95 ¢
PLUS
MISTER UP'S FAMOUS BAR DRINKS
8:00 TILL CLOSING

ARTS

MIDDLEBURY AND THE POTOMAC THEATRE PROJECT
–A Hot Ticket in Washington

by Donna More

Rushing past crowds of street vendors and aspiring yuppies, the hot, sticky air pressing against my face, I glanced ahead to the quiet brownstone-lined street. By the time I had maneuvered past the busiest intersection, beads of sweat raced down my face. The calm of the semi-air conditioned theater hit me as I entered. Seeing Cheryl Faraone and Richard Romagnoli in the doorway, memories of cold winter days in the Vermont mountains returned.

"By the time I had maneuvered past the busiest intersection, beads of sweat raced down my face. The calm of the semi air – conditioned theatre hit me as I entered. . . memories of cold winter days in the Vermont mountains returned."

For the second consecutive year, members of the Middlebury College Theatre department ventured to Washington D.C. to participate in the Potomac Theatre Project. The project, a not-for-profit organization headed by Middlebury Theatre department's Cheryl Faraone and Richard Romagnoli, serves to cushion the gap between academic experience and the "real world." The students worked with accomplished equity actors for the two month, two show season at the New Playwright's Theatre just off of Dupont Circle.

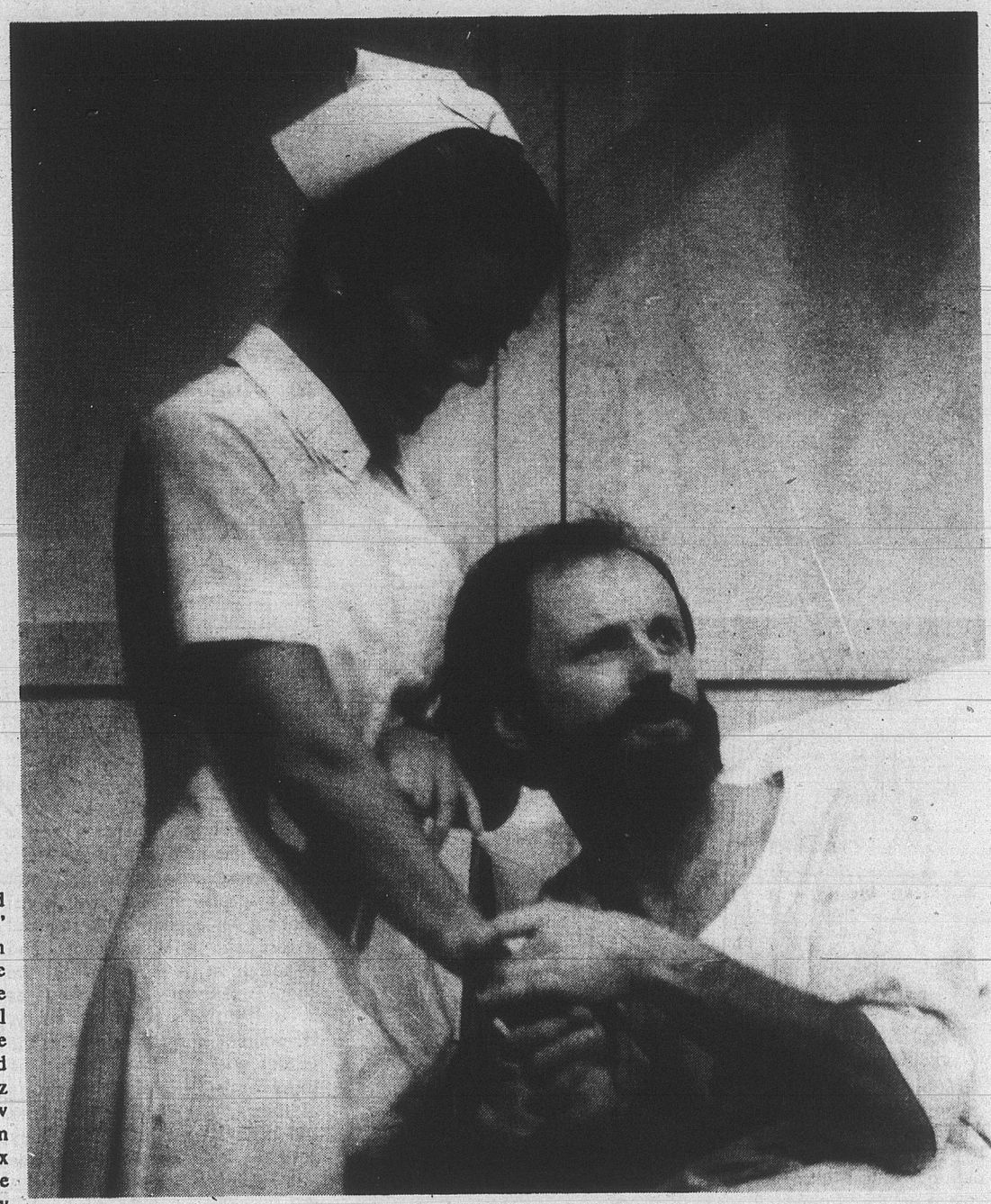
Last year, the company, including seven Middlebury students, put on productions of *No End of Blame* and *The Trial of the Cantonsville Nine*.

In the 1988 season, the players performed *Magnificence* by Howard Brenton and *A Narrow Bed* by Ellen McLaughlin. *Magnificence* takes place in London in the early 1970's and portrays the frustration of a group of teenage rebels unable to "change the world." The second show, *A Narrow Bed*, dealt with the problems of outdated ideals during the post-Vietnam War period.

For the five alumni participants, the work in Washington was a building block toward hopeful theatrical careers. According to Faraone, the program shows "how a theatrical career is possible and the different routes to get in." John Kolvenbach and Jonathan Higgins found an immediate approach best and they are currently touring with the National Players Touring Company in the productions *Animal Farm* and *Much Ado About Nothing*. Liz Dewey spends her time in New York now with the acting program at Circle-in-the-Square. Alex Draper and Sybil McCarthy are continuing education in New Haven and Boston , respectively, while pursuing auditions on the side. Other Middlebury–PTP participants returning to Middlebury this fall are Lynn Hawley, Annette Tuotonghi, and Kira Petersons. "I found working for the Potomac Theatre Project to be very encouraging: getting to know people who've chosen theatre as a career, thoroughly enjoy it, and actually manage to make a living at it."

Working in Washington D.C. for most of the summer, I was able to see and fully enjoy both of these productions. Most particularly, I enjoyed seeing fellow Middlebury students working in professional theatre.

The Potomac Theatre Project – 1988 Company



Middlebury's Sybil McCarthy and equity actor Alan Wade in Ellen McLaughlin's *A Narrow Bed*

1988-89 CONCERT SERIES OFFERS JAZZ, CLASSICAL, AND INTERNATIONAL

by Elisabeth Daub

The 1988-89 Middlebury College Concert Series is about to begin, and it has something in store for you! This year's performances offer jazz, operetta, theatre, dance, and classical quartets, duos, and solos. Highlighting this year's series of events will be appearances made by the unique and popular New Black Eagle Jazz Band on Saturday, Oct. 1, a return visit from the Hilliard Ensemble on Friday, Oct. 28 with a program of music ranging from the 14th to the 20th centuries; a Sunday afternoon of lyricism and blues performed by jazz pianist Marian McPartland on March 5; and an evening of improvisation for keyboard and cello played by Paul Winter Consort members Eugene Friesen and Paul Halley.

The Series opens on Friday, Sept. 30, with the original improvisations of the David Parsons Dance Co., whom the *Village Voice* has said to show an appreciation of the beautiful, the funny, and the grotesque. On Friday, Oct. 14, Elizabeth Swados, composer and vocalist, will perform anti-establishment songs; and on Saturday, Oct. 15, the New World String Quartet, featuring David Shifrin on clarinet, will bring us an evening of classics including Mozart and the Beethoven String Quartets and the Brahms Clarinet Quartet. In the middle of the following week on Wednesday, Oct. 19, the stars of the D'Oyly Carte will treat us with a rendering of the best of Gilbert and Sullivan.

The Concert Series will present two more performances before the Christmas season. On Sunday, Nov. 13, the Lydian String Quartet will join Middlebury College in its celebration of American Music Week with a concert of American string quartets including Charles Ives' First Quartet and Ruth Crawford Seeger's String Quartet. Then, to close the fall series of concert events, the Tafelmusik Soloists will present an all-Mozart program on Friday, Nov. 18. Tafelmusik is a young Canadian chamber orchestra specializing in the Baroque, and Malcolm Bilson will join them and bring and play his own fortepiano.

Mezzo-Soprano Mitsuko Shirai with piano accompanist Hartmut Holl will start off the new year 1989 with an evening of song on Thursday, Feb. 2. On Friday, Feb. 10, the Anderson-McLennan Guitar Duo will perform various Baroque, classic, romantic, Spanish, 20th century and Latin American pieces. Tuesday, Feb. 14, the Negro Ensemble Theatre will put on "From the Mississippi Delta," a stirring dramatic portrait of a young woman whose life is shaped and finally redeemed by the tide of social change. Carefully written by playwright Endesha Ida Mae Holland, this promises to be an unforgettable evening of one woman's journey from triumph to tragedy.

Quink, a young Dutch vocal ensemble consisting of three women and two men, will feature a set of partsongs by Benjamin Britten on Sunday evening, Feb. 19. Friday, March 10 features a performance of new music by the Arditti String Quartet, who first entered the American chamber music scene with a successful tour in 1987. *The New Yorker* has labeled them "a bright star of Europe's festivals, an inspiration for many modern composers." Returning to Middlebury for its traditional Spring Concert Series appearance, the Vermont Symphony Orchestra, directed by Effrain Guigvi, will perform the Brahms Double Concerto for Violin and Cello on Friday, March 17.

The month of April brings us the last of the programs on the 1988-89 Concert Series schedule. On Friday, April 14, the lyrical baritone Sanford Sylvan (who sang with the Brattleboro Bach Festival) will give a recital. Then, violinist Mark Kaplan brings this year's Concert Series to a close with a complete performance of Bach's 6 Partitas and Sonatas for solo violin. Three are to be played Saturday night, April 22, and three are to be played on Sunday afternoon, April 23.

Tickets may be purchased for the whole series or for a "Miniseries" or for individual performances. For more information about the cost of tickets, reservations, location and times of performances, please call (802) 388-3711, ext. 5697.

NATIONAL PLAYERS PRESENT *ANIMAL FARM.*

Kathleen McInery as The Girl in Orwell's *Animal Farm.*

by India Hixon

Peter Hall's musical adaptation of George Orwell's novel, *Animal Farm*, received its American premiere on Tuesday, September 20th at Wright Theater, presented by the National Players. The nation's oldest classical touring company, the National Players is based in Washington, D.C. and performs anually at colleges and community centers from Maine to North Dakota on a tour that runs from September through May.

Theater, Dance and Film/Video faculty members Richard Romagnoli and Cheryl Faraone were members of the company on its 23rd tour. Now in its 40th Anniversary tour, the National Players arrive at Middlebury with 1988 Middlebury graduates Jonathan Higgins and John (Spike) Kolvenbach in its cast. A large Middlebury audience welcomes them back after their many performances on the Middlebury stage, most recently *Jenkin's Ear* and *Standing on My Knees* of less than a year ago, and their transition from student to professional theater seems smoothe and well-deserved.

"Every society has to confront many transgressions from such a stated and grand desire as 'all men are created equal.'"

Since for many of us *Animal Farm* was one of our first experiences of good literature, we remember its simple appeal. But we also recall its power and resonance as an allegory where animals overthrow humans only to take on the human qualities which they found so oppressive. Peter Hall's adaptation begins with a girl looking for a good book to read before she goes to sleep, and although at first the book she chooses, *Animal Farm*, appears as a delightful bedtime story, entertaining and amusing us as the actors,with the help of imaginative and humorous costumes, establish the character and behavior of the animals they portray , it unassumingly evolves into an allegorical statement about the devolution of our human society, a subject that leaves no one comfortable enough to fall asleep. Orwell's *Animal Farm* commune becomes more and more corrupt until the pigs, who are the leaders, feast with the men and in an ironic moment of good will towards human beings, restore its original name , Manor Farm , along with its original order---or disorder. Orwell was reacting specifically to the fears of his time regarding Communism, but director James Pestosa includes in his program a note on the play which show his interpretation to be broader and more current, stating that "every society has to confront many transgressions from such a stated and grand design as 'all men are created equal."

Kolvenbach and Higgins played several roles throughout the play, some harder to identify through the elaborate costuming. Kolvenbach played a cat in the first scene, and one of the farmers in the battle scene later in that act. Higgins was one of the two cows, and the sheep that got shot in the battle scene. Both of their performances stood out in the second act, Higgins as the beat poet pig and Kolvenbach as the taller of the two punk guard dogs. Both were glad to be performing for a Middlebury audience again, which the rest of the cast agreed was both intelligent and ready to enjoy, and very warm.

The National Players also tours this season Shakespeare's *Much Ado About Nothing*. Jonathan Higgins finds touring these two plays "totally different" from the theater he did at Middlebury. "Your whole perspective on performance changes. Theater becomes part of your work day. Unloading the truck may be your warm-up before the performance, and twenty minutes later, you're on stage." He expects the experience to stay fresh as they travel all of the way across the country in the next nine months. John Kolvenbach wonders if he will start craving some more realistic theater acting during that time. Well, their Middlebury audience and friends wish them luck, and thanks for stopping by on your way.

THE ROBERT CRAY BAND: "Don't Be Afraid of the Dark"

by Chris Peterson

Amid this age of "Authentic Elvis-Photo Rock & Roll Visa Cards," it's refreshing to see that there are still certain groups — unfortunately rare — that explore new possibilities within the music they create. Robert Cray has brought together this sort of innovative creativity, and offers the listener a newly rediscovered approach to his "I been burned" blues, at a time when new approaches are certainly well received. I wonder how long it will be until "Heavy Metal Monsters of Visa" are available...

Young Bob unleashes The Memphis Horns on his latest album, highlighted by David Sanborn on alto sax for "Acting this way," and they respond with ten solos of brassy, mean, Tennessee blues. On top of this, it's the tight solos and tighter lyrics of Cray's "one-down" personal style that make this album exceptional, adding a below-the-belt "umph" that only the blues can.

Don't Be Afraid Of The Dark breaks new ground for Robert Cray, following *Strong Persuader and Bad Influence*, and must be called this band's finest work to date. Cray seems to have turned the criticisms of his last two albums — pointing to not enough variety from song to song — into the praises of his newest work, discovering *new* varieties in each song. These varieties range from using more predominant keyboards in "Your secret's safe with me" and "Night Patrol" — although keyboards are practically non-existent in "Gotta change the rules" — to going completely the other way and removing every sound that is not voice, string or drum from the bad-to-the-bone "I can't go home."

Perhaps because of its return to simplicity, "I can't go home" is one of the album's strongest pieces, and pulls you into the tormented mind of a man faced with confronting his wife, their child, and another man. Where he's been is left vague, how long he was there is left vague, but how he feels when he is told that "your girl is calling some other man Daddy," is not. The solos in this song come at you as hard as the lyrics, and it has always been argued that he can communicate more when he steps away from the microphone than when he stands before it. This torment of being cut-off makes one think that he must have made the decision to leave, and is now realizing that his family has made the decision that they don't want him back. In this genre of music, the endings aren't always happy, and that's why we call them the Blues.

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All just got a little closer.
Ask about our
"Foster Fares."

Accent travel
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Travel Service Since 1888
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Lose weight fast and keep it off.

Learn how you can lose up to ten pounds in two weeks, without feeling hungry. Call today for a free consultation.

Diet Center®
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THE VERMONT HOME
ROUTE 7, SALISBURY, VERMONT

HEY COLLEGE KID!
OFF CAMPUS COURSE LIST
HOME FURNISHING I
-Design for Dorm Living
-Storage and Organization
-Spatial and Organization
-Style on a Budget
-Contemporary European Styling
A TRUE FACTORY OUTLET

FILM REVIEW:

Wizard of Loneliness Tries Too Hard To Charm

Doc (John Randolph) and his grandson Wendall (Lukas Haas) in *The Wizard of Loneliness*.

by Tor A. Valenza

Throughout last fall and early winter, a small independent production company out of Boston with a modest budget (about $3,000,000) turned Bristol and a small part of Middlebury into Stephensville, Vermont, circa 1945. Stephensville is the setting for the new film, *The Wizard of Loneliness*, directed by Jenny Bowen now playing at Merrill's Showcase in Burlington. The film is based on the novel of the same name by John Nicholls, whose novel and subsequent screenplay for *The Milagro Beanfield War* was recently turned into a film directed by Robert Redford. Although the people who made *The Wizard of Loneliness* did not have the same amount of money or power as Redford, they did manage to put together a modest film with a good cast and a mediocre screenplay.

Stephensville is the ideal, quaint Vermont village with the corner sweet shop, where the old timers gather and chew the cud about baseball. Although Bristol seemed to be already suited for such a role, the movie people remodeled and repainted the facade of the whole street opposite Mary's Restaurant to make it look more authentically 1940's. The film's main character is a precocious twelve-year-old, aptly named Wendall, who comes to Vermont to live with his grandparents, after his mother's death and his father's emlistment. Wendall is played by Lukas Haas, the same young actor who was the innocent little boy in *Witness*. But in this role Haas is not so innocent, for he plays a morbid, spoiled brat who makes it difficult for anyone, let alone the audience, to feel any kind of sympathy for him. Wendall is so emotionally stunted that he calls his mother and father by their first names. With saintly patience, Wendall's adopted family introduces him to the Vermont way of life and teaches him the traditional New England family values of baseball and Christmas. We, too, are expected to slowly warm up to him. But by the end of the film, Wendall's acts of kindness and generosity seem pasted on, as if to say, "See? I'm not all that bad." For instance, in one of the final scenes Wendall finally confronts the local bully and beats him up. When his little cousin joins in, Wendall suddenly pulls him off, helps up the bully, and asks if he's okay, as if they were now friends for life.

Of course Lukas Haas is only doing what is written in the script, which was weakly written by Nancy Larson with additional material written by the director. Aside from Wendall's coming of age, there is also a strangely woven subplot about a shell-shocked veteran named Duffy, played extremely well by Dylan Baker. Duffy comes to Stephensville on the same train as Wendall. Soon we learn not only that he is deranged, but that he is also the unwed father of Wendall's little cousin, Tom, and the lover of Wendall's married Aunt Sybil (Lea Thompson). As Duffy tries to cope with his memories of the war, Sybil attempts to soothe him and bring back the times before the war when they were young, innocent, and in love. These scenes are the most touching in the film because of the thoughtfully acted performances and the carefully composed cinematography, which is self-consciously conspicuous throughout the film. The director of photography, Richard Bowen, who is also the director's husband, makes certain that every shot has a golden hue and a sparkle that overemphasizes Vermont's inherently natural beauty. It's all too perfect for such an ambivalent story.

Like Wendall, the people who made this film seem to be really going out of their way to make us like their little baby, for which they reportedly gave up fame and fortune in making commercials. (Mr. Bowen is best known for his picturesque Pepperidge Farm commercials.) One of thei shrewdest moves was to cast a local Bristol boy, Jeremiah Warner, as Wendall's adorable five-year-old cousin, who manages to upstage Lukas Haas and anyone else on the screen.

Another attraction, at least locally, is seeing the town of Bristol on the big screen, as well as the hundred or so local residents who acted as extras in the crowd scenes. There is also a brief shining moment for the town of Middlebury, where they filmed a scene at Calvi's ice cream parlor in downtown Middlebury. As an extra treat if you sit through the credits, you might also recognize two familiar names: Daphne Gil, class of '87, received credit as "third assistant director," and Nicholas von Moltke '88 was honored as "apprentice cameraman."

STUDENT TEACHING

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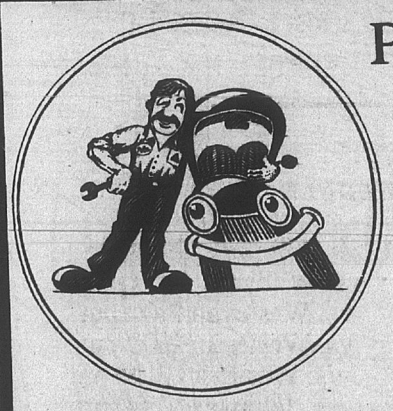

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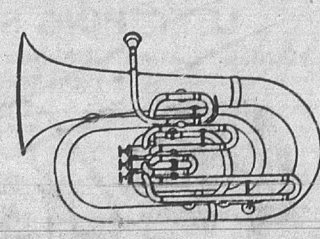

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SPORTS

Everything's starting up

SEASON TICKET

Holes in NFL's drug net

by John Spellane

There is perhaps nothing more irritating in the world of sports than inconsistency (one need only to witness my golf game to understand the depths to which this irritation can reach.) The extent of inconsistency in sports ranges from Andrew Toney's jump shot to Charlie Hough's knuckleball. These irregularities can be attributed to the degree of mastery the athlete exhibits within his sport (or in the case of my golf game, the degree of error.) Likewise, an umpire's erratic strike zone and a referee's failure to see an illegal downfield block are more likely than not, also attributable to the degree of precision the unaided human eye can detect. However, the decisions of the commisioner of the National Football League regarding drug testing do not fall within the aforementioned domain. Granted, Pete Rozelle is far from infallible, but this recognition should not deter him from taking the hard-line approach on those who refuse to adhere to the rules, i.e. Richard Dent. To do this the rules regarding drug testing must be clarified and adhered to.

Richard Dent has tested positive for drug abuse before. Under N.F.L. rules this qualifies him for further testing under the category of "reasonable suspicion." This reasonable suspicion clause has already been the catalyst for nearly twenty drug-related suspensions in the N.F.L. this year. Players of all-star caliber such as Dexter Manley, Lawrence Taylor and Charles White have received thirty day lay-offs as a result of testing positive for substance abuse. In the most extreme case, a repeat offender, Indianapolis running back Tony Collins, was suspended for a year.

N.F.L. rules also state that a player who refuses to submit to urinalysis will incur a suspension,(much like many suspected drunk drivers forfeit their liscense by refusing to submit to a breathalyzer.) Richard Dent refused to submit to a drug test. Rozelle immediately suspended Dent, only to reinstate him when Dent threatened to take the N.F.L. to court.

Dent argued that since his previous suspension for substance abuse he had tested negative twice. His lawyer argued that these two tests remove him from the "reasonable suspicion" domain. Clinical evidence notwithstanding, two rights do not negate a wrong. It has come to light in recent years that various substance abuses are disease oriented. Alcoholics admit that they are never cured, only that they are living with the disease. Thus, one can view drug testing as a means of monitoring one's ability (or in many cases inability) to cope with his disease. The random testing clause effects only those who fall into the reasonable suspicion clause and therefore does not hamper the sporadic substance abuser who carefully avoids substance abuse before scheduled tests. However, those individuals who do fail the random test do in fact have major drug problems and do need serious help. Tony Collins who is now out of a job and rumoured to be living in a trailer somewhere in the Midwest is the classic example.

. . . the rules regarding drug testing must be clarified and adhered to.

Richard Dent should have been made to take a drug test. Whether he is prepared to accept it or not, he will have to prove time and time again, that the mistakes of his past have been corrected, (an oppurtunity that others in the public eye such as former Supreme Court Appointee Ginsburg were not afforded.) Instead he was (at least temporarily) let off the hook. It is obvious that the "reasonable suspicion" clause must be clarified to allow Commissioner Rozelle to stick to his guns. Not to hassle those who allege they are clean, but to really foster some sense of consistency in the lives of those like Tony Collins who are unable to control their problem and subsequently succumb to the disease of substance addiction.

Junior player Scott Hirshfield gets his left foot in the action while practicing for the Williams game this Saturday. *(photo by Beth Lasell)*

BIG WEEKEND

Men's Soccer Scores Two Victories in Maine

by Adam Horowitz

The 1988 Middlebury Panthers soccer team has taken a major step in proving both to themselves and their foes that they will once again be a force to contend with this season. Sparked by the consistent play of their Senior captains, forward Erik Vigsnes and goalkeeper Andrew Cornish, the team rolled out of Maine with a sweep of their season-opening weekend. They downed Bates 4-0 on September 16 and edged Colby 2-1 in overtime the following day.

This year's Panther team was somewhat of an unknown commodity entering the weekend. The team won the ECAC Division III East Coast title in 1986 and was the runner-up for the ECAC New England championship last season. However, they lost a number of key players from these squads to graduation, most notably high-scoring forward Marc Hirschfield and sweeper Davis Roberts. But the '88 team did not take long to show its mettle. Vigsnes paced the Panthers with a goal in each game, while on the other end of the field Cornish anchored a defense which allowed only one goal in 200 minutes of play.

Middlebury asserted itself early in the opening game and wound up dominating Bates throughout. Junior forward Andrew Krugman opened the scoring in the first half with a 25-yard bullet. Before the half was over they extended their lead to 2-0, as Vigsnes cashed in on a Panther corner kick. In the second half the team added a pair of insurance goals. The first was scored by Senior forward Charles Butt, who picked a pass off the head of classmate Bob More out of the air and poked it into the upper-right hand corner of the net. The game's final goal was scored on perhaps the best shot of the weekend, as Junior Lindsey Cohen rifled an 18-yard blast into the lower-left hand corner of the net.

Saturday's game matched two teams coming off of victories the previous day, as Colby had been busy defeating Norwich University 4-1. As anticipated, this game wound up being quite a thriller. Colby took a 1-0 lead about 20 minutes into the contest, but this advantage was erased when Sophomore forward Tom Murray scored his first career goal off of a pass from Scott Hirschfield.

The score remained tied at the end of regulation play and was still tied after the first overtime period. But with about three minutes to go in the final overtime, a shot by Krugman hit the post and bounced in front of the net, where the rebound was blasted toward the net by Senior Brian Foss. This shot was then deflected past the goalie into the net by Vigsnes. The Panthers held on for the final three minutes, and when they were over the squad had a 2-0 record and high hopes for another big season.

The Panthers, however, have had no time for complacency. Their reward for their two victories has been a week of grueling practices, as the team has been preparing for what many feel will be their toughest and perhaps most important game of the season. Tomorrow at 2:00 pm, Middlebury will take on the squad from Williams College in a home game. Williams is the defending ECAC New England champion, having defeated the Panthers in the finals last season, and they are currently ranked second in the nation among Division III soccer programs.

SPORTS WEEK

SCORES EXTRA

Men's Golf: Sept. 15 --lost to U.V.M. by 2 strokes.

Sept. 17-18 --placed 6 out of 14 teams at Williams

Women's B Team Tennis: Sept. 17 --beat Union, 9-0.
Women's Soccer: Sept. 16 --tied Bowdoin, 2-2.
Sept. 17 --lost to Bates, 1-0 .

HOME SCHEDULE

September 24:

Men's Soccer	vs. Williams 2:00 pm
Men's B Soccer	vs. Williams 2:00 pm
Women's Soccer	vs. Wesleyan 2:00 pm
Women's Tennis	vs. Wesleyan 2:00 pm
Field Hockey	vs. Wesleyan 3:00 pm
Men's X-Country	vs. Johnson 1:00 pm
Women's X-Country	vs. Dartmouth 1:30 pm
Men's Golf	Duke Nelson Invit. 1:00 pm
Men's Rugby	vs. Norwich 11:00 am
Ultimate Frisbee	Invit. tournament 12:00 noon

September 28:

Men's Golf	Goss Invitational 1:00 pm

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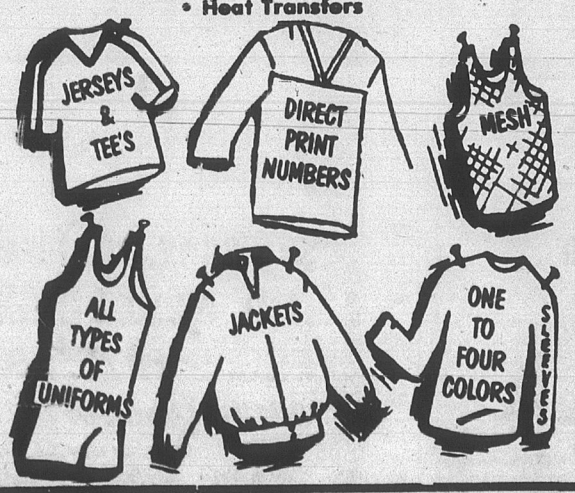

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PREVIEW '88

THIS FALL'S INTRODUCTION TO MIDDLEBURY FOOTBALL

ART BY SEAN MATTIE

YOUTHFUL DEFENSE SHOWS CONFIDENCE

Shallow Bench a Potential Time Bomb

by Tim O'Shea

At first glance, it might look like the tracks that lay ahead for the '88 Panther Football team are a bit foreboding. Some major obstacles are sitting in the middle of the tracks, lying, waiting, hoping to derail this train, and the good amount of empty seats don't help the problem at all. Panther Express '88 is ready to embark on an eight-stop trek, and anything is possible.

Coming off a tepid 4-4 record last year as well as a losing 3-5 tally two seasons ago, the Varsity Football team hopes to dispel the lingering doubts about their team. "We're a good team, a strong team," said Senior Quarterback Tim Ostebo, "but we're not perfect." The Senior field general is right. Boasting only thirty-seven varsity players, the team's ranks are uncommonly thin this season. A few players from last season have had to call it quits, leaving Head Coach Mickey Heinecken with a smaller squad to work with. Another main reason for the sparse ranks this season is the substantial amount of would-be seniors who elected to hang up their cleats in the past two seasons. Of the original thirty-three freshmen football players of the Class of '89, only ten remain, one of whom, Tri-Captain Senior Tight End Mark Lahive, will miss five to eight weeks with a separated shoulder.

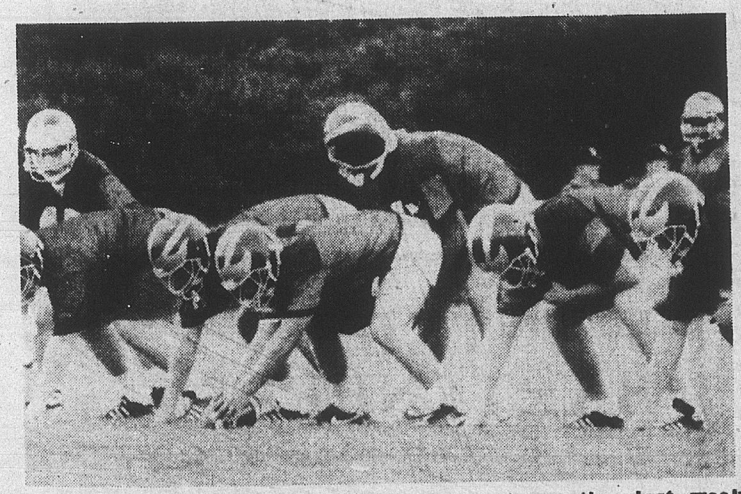
1988 SCHEDULE

September 24	
at Bowdoin	1:30
October 1	
Amherst	1:30
October 8	
at Bates	2:00
October 15	
Tufts	1:30
October 22	
Hamilton	1:30
October 29	
at Williams	1:30
November 5	
Colby	1:00
November 12	
at Norwich	1:00

The Panthers had their first competition of the season during a scrimmage with Wesleyan College this past Saturday. Each team ran a number of plays on offense and defense followed by two quarters of regular play. The team played well with the offensive line, anchored by Senior Right Guard Mike Subak, shining for most of the morning. Senior Running Back Jim Clark took advantage of the holes created by the line, and Quarterbacks Ostebo and Junior John Paterniti both played well. However, another problem for the Panthers was exposed in the scrimmage, namely the youth of the defense.

Losing the entire secondary as well as all the defensive tackles to graduation, the Panther defense must rely on a core of returning players; Tri-Captain Senior Defensive End Ivar Hennigson, Junior Nose Guard Mitch Harper, and Senior Linebacker Steve Fordyce. Surrounding them will be primarily juniors as well as a few sophomores. Harper, commenting on the Wesleyan scrimmage, noticed the youth of the defense: "We've got a real young team, and we're very energetic, and we hustle like hell. We've just got to learn to settle down and play disciplined defense." If the defense can channel that intensity, judging by the sizes of some of the players, opponents should have a few rough afternoons.

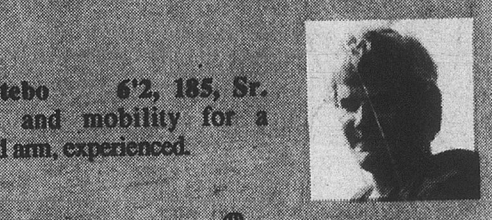
In addition to facing a few obstacles on the team itself, the football program must also play a rather tough schedule. Dropping both Wesleyan and Union from the schedule, Middlebury will play Bowdoin in the season opener on September 24 and Tufts on October 15. Six of Middlebury's eight opponents this season have been ranked ahead of them in the most recent E.C.A.C. Division Three poll. "Our toughest game will definitely be against Williams," said Ostebo. But before the Panther Express can face the Ephmen down the tracks, they must not only overcome a few obstacles of their own, but they must also face some stiff competition on the way there. All aboard for the train, leaving sometime this Saturday. Don't miss it — it should be an interesting ride.



The offensive line prepares to pounce at practice last week.
(photo by Tina Manville)

The Middlebury Panther's Main Men

DE Ivar Henningson 6'2, 205,Sr.
Good work ethics, leader by example, captain of the defense.



QB Tim Ostebo 6'2, 185, Sr.
Good size and mobility for a quarterback, good arm, experienced.

LB Steve Fordyce 6'0, 195, Sr.
Thrives on physical play, veteran of the front, "a little bit crazy".

RB Jim Hackett 6'0, 195, Sr.
Intense competitor, good speed, could throw the ball.

DL Mitch Harper 5'10, 180, Jr.
Strong though small, committed gives all in every play.

(photo courtesy of Sports Information)

1988 STARTING LINEUP

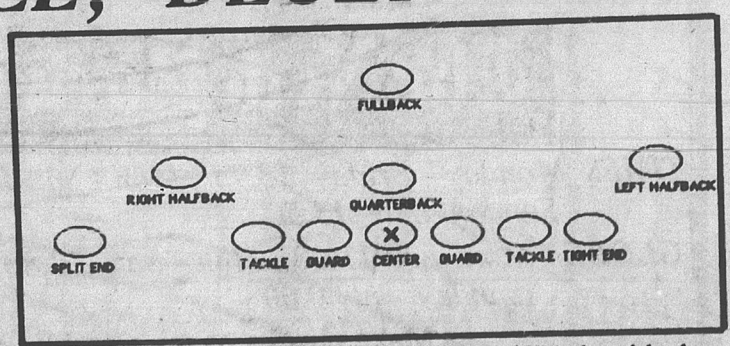
Pos.	DEFENSE	No.	Pos.	OFFENSE	No.
RLB	Peter Andersons	61	TE	Jay Barry	85
DE	Pat Aylmer	49	FB	Jim Boyle	44
LCB	Tom Bredahl	45	SE	Tucker Cavanaugh	80
LT	Sean Fitzsimmons	79	RHB	James Clark	21
LLB	Steve Fordyce	51	RT	Art Donadio	73
S	Charlie Gaffney	41	LT	Tom Dubreuil	59
NT	Mitch Harper	54	LHB	Jim Hackett	15
DE	Ivar Henningson	86	C	Ted Kuzmeskas	75
RT	Kevin McCarthy	78	QB	Timothy Ostebo	10
S	Phillip Morrilly	28	LB	Tim Soos	66
RCB	James Ware	24	RG	Michael Subak	64

THE WING—T OFFENSE: FLEXIBLE, DECEPTIVE

by T.S. So

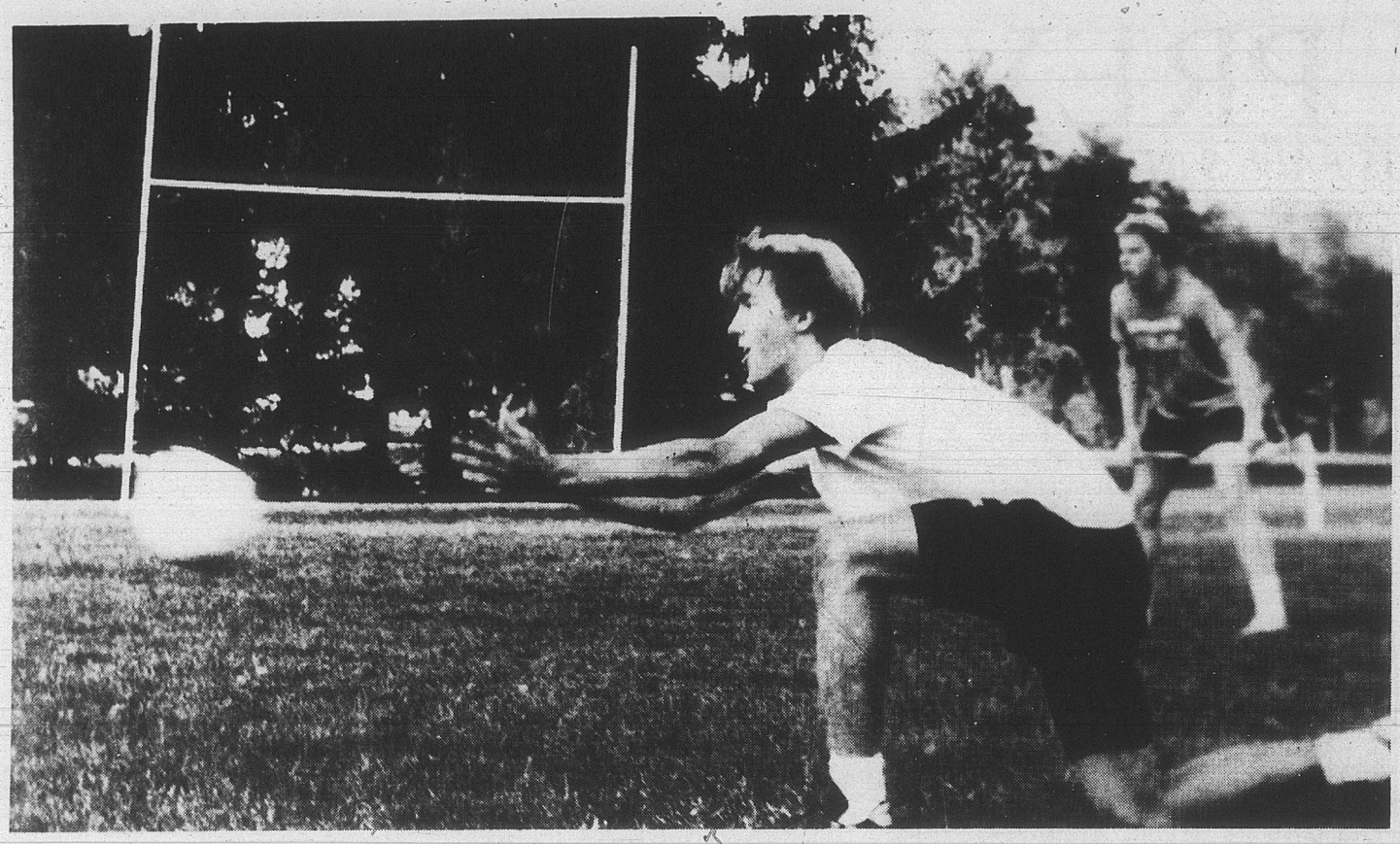
If your football team is scheduled to play the Middlebury Panthers this year, you have better be ready to defend against an offense that on each and every play has the flexibility to come at you a number of different ways.

As has been the case during every one of Head Coach Mickey Heinecken's sixteen years at Middlebury, the Panthers will use a "wing—T" offense. It is an offense designed to confuse the opposing defenses by employing such deceptive methods as faking hand—offs, and pitching the ball laterally in order to get the defenses to chase players pretending to carry the ball, allowing the true ball carriers to run free.



The main emphasis for the players is on blocking. Indeed, one of the biggest reason for the wing—T's departure from the "wish—bone" offense which also uses three running backs (a fullback and two halfbacks), but always with all three of them behind the quarterback, is to give the halfbacks a better angle to block the defense. With the wish—bone, the halfbacks must block the defense toward the sideline, forcing the ball carrier to run inside. With the wing—T, however, the halfbacks, by virtue of their being further away from the middle of the field, can block the defenders toward the center, allowing the ball

(continued on page 13)



Middlebury rugby player receives a low pass from a fellow teammate during practice last week. The team has been preparing for its first Division One game this coming weekend. *(photo Meredith Neider)*

Rugby Club Emerges From Dubious Past

Division One team hopes to win respect and games

by Katherine Ray

"Our goal," said Middlebury Men's Rugby Football Club President Ren Salerno, "is to avoid problems with the administration in Old Chapel." After a pause, Salerno added, "Of course, we want to have a successful season as well." This statement comes not only from a concerned captain, but from all the membeers of the club which, nearing the end of its year-long probation period, promises to provide Middlebury rugby fans with an exciting season. Over fifty Middlebury men participate in the rugby club. Of that number, at least twenty-five percent are freshmen who have been attracted to the sport via word of mouth or previous experience.

In the past that "word of mouth" reputation would have earned the Middlebury Rugby Club few players or fans on campus. Rugby has traditionally been viewed as an extremely social and coarse activity with little, if any, athletic merit by the "unenlightened" public. What didn't help the club's status was the incidents of offense which occured last autumn. The club was placed on probation for "inappropriate behavior and harassment" during the 1987 season. In addition, many of its members violated the drinking policy outlined by the Deans' Office while attending a post-season party.

Salerno and others vow to change all that. They understand that not all members of the college community appreciate or comprehend "rugby behavior," and realize that it is in their best interest to create a new image for their club. Rugby, defined on the most basic level as a cross between soccer and football, is a team sport which requires fifteen men per team. These fifteen are further divided into two halves -- an eight-man scrum and a field of seven (running) backs. The scrum and the backs work together to move the ball down the field towards their 'try' zone (similar to scoring a touchdown in football). The most unique -- and initially frustrating -- aspect of the game is that the ball is never passed forwards, but must be passed to a teammate behind the man with the ball. Elements of kicking, tackling, and running present further complexities to the sport.

. . . Men's Rugby Club is asking for some respect.

Middlebury's club is particularly adrenalized by its virgin status as a Division One team. Their victory over the Williams Rugby Club last year awarded them a solid fourth place berth in the top division, just behind Dartmouth, UVM, and Norwich. Middlebury will face the men from Norwich at noon on September 24th, playing their season opener on the game field just behind the Field House.

Senior Chris Peterson remarked upon the especially strong field of backs on this season's team. He noted that although there was no one real 'superstar', Middlebury has the dual advantage of numerous experienced and talented veterans as well as a lot of 'fresh blood'. Indeed, of the twenty-two new players, three have played the sport before, and at least two of the new upperclasssmen are recruits from other varsity sports. Many rugby players are varsity and junior-varsity athletes during the winter and spring seasons, which has helped to foster a serious training and fitness attitude among the rugby team members.

This recent attitude is just one of the ways in which the club is trying to change with the times. "Middlebury is actively changing," said Salerno. "We, as a club, are attempting to adapt to this change." Preservation of traditional rugby ethics and behavior seems to have fallen by the wayside, since the players are now showering after practices and before meals. This may be seen as comical by some, and expected by others, but the men are actively trying to improve their image. According to Junior Marco Sucharitkul and other players, gone for the men are the days of singing coarse rugby verses on their training runs. Also conspicuously absent are the direct and blatant requests to exit Battell Field during their practices. The central location of the daily practice field has caused concern and confrontation in the past. A respect of the parameters of the rugby field is expected by the players, who request that western-campus residents walk around -- not across -- their practice pitch.

In short, it would seem that the Middlebury Men's Rugby Football Club is asking for some respect. As a Division One sport, their focus seems to have taken a turn for the better. The emphasis, they stress, will be on the game itself. "We just want to play," says Salerno. "[As long as] the

Women's tennis led by freshmen

by Nathalie Kurylko

The Women's Varsity Tennis team kicked off their season with two victories in Maine against Bowdoin and Bates. Their third opponent of the season was against the tough Division I University of Vermont, to which Middlebury lost, 7-2.

Much of the team's strength can be accredited to returning players Chris Meredith, '90, at #1 singles, Kathy Pryor, '91, at #2 singles, Sonia Vanderaa, '89, at #5 singles, and Grace Garcia, '91, at #6 singles. Incoming freshmen Jessica Kubek , #3 singles, and Mimi Warendorf, #4 singles, have contributed already to the original strength of the squad. Both freshman players began their collegiate tennis careers with convincing voctories, winning both of their singles matches. Elizabeth Leeds, '90, a transfer student from the University of Alabama, is a strong addition to the doubles line-up, playing at #3.

Following a long road trip to central Maine, Middlebury defeated Bowdoin 6-3. Mimi Warendorf had an exceptional match, crushing her opponent 6-0, 6-0. Cris Meredith and Kathy Pryor, #2 doubles, came back to win their match 2-6, 6-3, 6-0.

The team continued its ways as it defeated Bates the following day. Outstanding matches at Bates were played by Jessica Kubek and Grace Garcia, both of whose determination is unsurpassed. Jessie won 6-3, 3-6, 6-0 and Grace beat her opponent in a tight match by clinching the last set in a tie breaker, the final score being 6-0, 4-6, 7-6.

Although the tennis team ultimately lost to UVM's Division One team, they played hard throughout the competition. Five foot, 92 lb. Grace Garcia played another outstanding match, defeating her opponent 7-5, 6-0. Women's coach, Gail Smith describes Grace as "a determined, consistant player who is undefeated this season." Kathy Pryor also played a strong match which went to three sets. She lost the first set in a tie-breaker, was losing the second set 1-5 and came back to win in a tie breaker and eventually lost the third set 6-1.

The team is keyed up for their next home match on Saturday, September 24 at 2 p.m. versus Wesleyan.

The Boston Globe

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FOOTBALL

(continued from page 11)

carrier to turn the corner and run along the freer ground along the sidelines.

You would be hopefully lost, however, if you thought that the graphic shown here is the only setup the Panthers will display. On many plays, at least one of the halfbacks is out of position, either lining up with the fullback in the backfield, or going in motion back toward the backfield, jogging behind the fullback when the ball is snapped.

When the ball is snapped, more misdirecting havoc follows. The Panthers will run option plays, in which the quarterback sizes up the defense as it develops and then decides who shall carry the ball. The Panthers will run play option passes, in which the quarterback fakes a handoff to a running back and then passes the ball downfield to a receiver. The Panthers will run reverses in which a ball carrier induces the defense to chase him in one direction and then hands the ball off to another player who is running full stride in the other. And the Panthers will run variations and secret trick plays that only those personally intimate with the offense know or can even guess at.

According to Coach Heinecken, at first opposing defenses were unaccostomed to seeing such a differently intricate offense, and were less than successful at stopping it. Now, defenses have learned and adjusted, employing a range of tactics to deter them. Some opposing teams try to show this Panther offense that sets up in so many different ways many sets of their own, as a way of confusing them right back. Some try to present a slanting line where the defence does not try to take on the offensive line straight on, but at an angle. And others try to just play basic straight up football, resolving not to fall into the trap of trying to outguess or over—anticipate what will follow.

The wing—T may sound like a radical offense, especially in comparison with the simple offenses of professional football, but in fact, it has its roots in the earliest of football teams. Coach David Nelson of the University of Delaware (Coach Heinecken's alma mater) developed the offense in the 1940's and it received national attention in the 1950's when Iowa, lead by Coach Forrest Evachevski a good friend of Coach Nelson's, won the national championship.

Middlebury may not achieve the same level of success with the wing—T, but the Panthers enter this season with an offense that has a winning tradition.

Fraternity Question

(continued from page 1)

"faculty-initiated issue" and questioned the college as a "unitary institution."

"What affects students also affects us." Nuovo sees the faculty as in a critical place to discuss the issue. The college has important cultural and moral goals, he said, and the faculty has a "special responsibility" toward them.

Rockefeller's amendment was voted down by a raise of hands, so students will not have a designated meeting to express their thoughts to faculty members before the November vote. Still, students will not be completely excluded. "Everyone will have a say" before the trustees vote on the issue, Associate Professor of Political Science Eric Davis said.

A lot of processes will go on now "in parallel" Dean of the College John Emerson said, and a lot of input will be considered before a vote is made. The community Council and SGA will "have the issue on their minds" and the Dean of Students' staff and the trustees will be involved in an examination as well as a possible committee using input from other places, Emerson said. "This is certainly to be a lot more than just faculty going through a faculty process."

The issue of eliminating fraternities is "nothing new" at Middlebury or similar schools, Nuovo said. "It has been a topic of discussion for at least 20 years."

Similar issues are being brought up all over the East coast, according to Emerson. "Every school is an incident away from this kind of dialogue." The "scale has changed" in fraternity participation because of the nationwide drinking age increase, he said.

Although Emerson attributes faculty unrest over fraternities to underage drinking, ambiguity surrounds the issue. According to Nuovo, the issue is not underage drinking, but the quality of social life. "Traditionally, fraternities are exclusive organizations," Nuovo said, and although not all members use the racial and ethnic expressions he claims they used to, fraternities "seem still to foster exclusivity."

Dean of Students Karl Lindholm claims that fraternities at Middlebury, which hold open rush, are not exclusive, however. He sees the openess as "the source of some problems," in fact, because the fraternities have trouble controlling parties. "Exclusivity is about membership not parties," he said.

However, at Tuesday night's meeting of the Interfraternity Council, Lindholm stressed fraternities' attitudes toward women and the exclusivity involved in their all-male membership as important in the motion to remove them from Middlebury, according to IFC president Mickey Kelley.

Kelley feels that the faculty members wanting to eliminate fraternities are "premature in their assessment." The faculty is "taking measures to respond to national pressures," he said, without realizing that the Middlebury fraternity system is unique in its acceptance of rules from Old Chapel. "They are going by the horror stories," he said.

Nuovo, however, views his motion as an individual benefit to Middlebury. Fraternities, he said "tend to cultivate standards of behavior and values that are beneath the values of the college."

"The question is whether fraternities contribute positively toward the goals of Middlebury as a liberal arts College," he said. "And I don't think they do."

Rugby regroups

(continued from page 12)

Administration will give us a fair chance, this season we will try to lie low and produce some good rugby." Although the change will be tough, predictably it is manageable.

Jim Terhune, Assistant to the Director of Student Activities, made the following comment about the Middlebury Rugby Club: "The Administration doesn't have a problem with rugby as a sport. We recognize that, in fact, the Rugby Club is a beneficial aspect of Middlebury in the sense that it provides an opportunity for athletic competition on a level above intramurals, yet is more accessible to students than a varsity team. The difficulties arise when the social aspects of the game tamper with the rules and regulations of the College and the community." It is the goal of the 1988 Middlebury Men's Rugby Football Club to experience a winning season, and to earn respect from Middlebury through good sportsmanship and appropriate behavior. The club hopes it can do so without sacrificing the gregarious and eager nature of a traditional and respectable rugby team.

Party Policy

(continued from page 1)

directly affected by the I.F.C.'s letter don't think it a proper way of controlling the fraternity situation.

"I think it is ridiculous because freshmen aren't going to feel a part of the community," said Deirdra Singleton '89.

Party policy incorporates other changes as well. Changes include limiting the number of people who can attend fraternity parties by making the parties invitation only. Also, the amount of alcohol to be served must follow a specified rule in proportion to the number of people in attendance.

The I.F.C. hopes that these changes will make it feasible for a fraternity to control underage drinking, thus minimizing their liability when giving a party. According to several fraternity members, the hope is that parties are less apt to get out of control with fewer people drinking less alcohol.

Mycek believes that these changes will afford fraternities the opportunity of "concentrating more on the brotherhood, rather than being a center of entertainment."

Rushing policy will also undergo various changes. Pledging will be held in the fall of sophomore year rather than the spring of freshman year. Rushing, however, will begin in the spring of freshman year. Enforcement of dry rush was stepped up last year and will remain strictly enforced, an ongoing policy. Other rules forbid brothers from living in fraternities before Winter Term of their sophomore year, mandate that pledging activities include social services and that pledging activities be reviewed by the Dean of Students and approved by Community Council one month before pledging begins.

Many of this year's changes revolve around one central philosophy: give incoming students the time to get to know the Middlebury community. "Students arrive in some colleges and are rushed before they even get to know what the community is all about. We want to give them time to make a good decision," explained Frank Kelley, director of residential life.

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Wanted — guide to classifying mushrooms. Would like to talk to anyone who shares the delights of mushrooms and/or fungus. Call Jill x6960.

HELP WANTED

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The Middlebury Campus

Friday, September 23, 1988

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OPINIONS

Let's make sure the faculty gets *all* the facts on fraternities

Perhaps the most surprising part about the faculty's recent proposal considering the elimination of Middlebury's fraternity system is how many people were surprised.

The precedent is everywhere. Amherst, Colby, and most recently, Franklin and Marshall have all eliminated fraternities, and at many other "like-Middlebury" colleges, fraternities are in various states of suspension, probation, or review.

Party Out of Bounds has been the situation for the past few years here after the change in the drinking age. Only recently have the IFC and fraternity officers realized that they were sinking their own ship. Not holding open, all-campus parties seems like a good defensive measure for the fraternities, but might also be their Maginot Line. Though a party austerity plan may defray some administration pressure to control underage drinking, it ignores the fraternities' newest enemy -- The Faculty Threat.

If it's surprising how little students knew about the possibilities of a proposal, it's truly distressing to see how arrogant some faculty members have been in their attempt to railroad the idea through the faculty.

"Fraternities do not contribute to the cultivation of good sense," claims Philosophy Professor Victor Nuovo. While Mr. Nuovo is certainly entitled to his views -- and his proposal, he and other proponents should be more sensitive to allowing other faculty members to determine for themselves what fraternities do and do not contribute to this campus rather than suggesting that a vote be taken immediately and "on principle!" (Whose principle? Yours, Mr. Nuovo?)

Nuovo is right that at this stage, the decision is a faculty one, but that doesn't rule out allowing some student input to help faculty members make educated judgements.

Over at the fraternities, the requisite amount of alarm has been raised . Mickey Kelley and the IFC have helped to provide some direction. "Talk to your professors" was Kelley's suggestion to the fraternity members.

That's a good idea for the whole student body. Whether you are for or against the fraternity system at Middlebury, talk to your professors about the situation. Don't let preconceptions or misinformation lead them astray.

Lilith: issues of sexism concern all of us

Take a look at the letters and recommendations that surrounded last spring's DU incident, and you'll see two phrases repeated again and again: "whole community" and "gender awareness." Most often, you'll see the two together, as in "the whole community needs to heighten its gender awareness."

In that context, Lilith, a proposed feminist magazine, would initially appear to be a step towards education. And indeed, it is eerily ironic that the funds for Lilith were denied only two days before the DU incident.

But strange as it may seem on a campus seeking to dispel sexist attitudes, an independent, separate feminist magazine "with a slanted view" as proponent Erica Olsen put it, is not the best means to voice gender-related issues.

More than ever, this is a time to integrate, to incorporate articles and literature dealing with sexism in the already-established channels: The Campus, Section 8, and Frontiers. All of these have certainly been open to and even activist in incorporating gender-related issues in the past — and will continue to do so.

Lilith would be forced to do double duty — to deal both with the thorny issues of sexism on campus and simultaneously struggle to establish an audience — no easy task when the paper flow on this campus is virtually a direct line from mailboxes to the junkmail bin.

Some have argued that it is unfair to demand that special interest groups carry the burden of "mainstreaming" themselves — and in some situations, it is. At times, the "mainstream" here is so overwhelming that it runs right over dissenting views.

But on a campus that is being sensitized to its problems about gender, material on those topics should be where people will come across it near-automatically.

APROPOS

Volunteering: satisfaction guaranteed

by Whitman Knapp

The amount of free and, frankly, unwanted advice that people give on college campuses at this time of the year is astounding. That is why I have a sense of trepidation at the start of this column. You see, I have a piece of advice of my own and, because I am a senior, right now is the last good opportunity I have to share it with the community, especially those of you starting your freshman, sophomore and junior years. I'm writing about this because it has played such a pivotal role in my enjoyment of Middlebury.

"This" is volunteer work. I have worked at the high school and in the community in different capacities throughout my college career and have had a blast. I'm not saying this in order to appear selfless or saintly, because I'm not, nor do I want praise. It's just that I'm on to a good thing and want to tell you about it.

The experiences I've had volunteering have been fascinating. They have allowed me to see some of the things that happen around us, to reach out into the community. I've met some incredible people in the process, but that's another story...

Enough about me. What about you? There are large numbers of volunteer jobs open to students. How about working for a volunteer fire department, leading a youth group, helping out in a school or adopting a "little brother" or sister for one afternoon each week. You could give museum tours, be a friend for an elderly person or help someone who is handicapped. One blind Middlebury woman has had students as "readers" for the last thirteen years. Students not only read to her, but also have a great time talking about the material on which they're working.

There are many more volunteer opportunities open to students than I can possibly name here. A complete brochure listing volunteer jobs is available in the Volunteer Services Office (Adirondack 212), and it's well worth browsing through.

Marsha McMillan is a junior involved with the Little Sister program and VITA (Voluntary Income Tax Assistance Program). She originally wanted a little sister, and wanted generally "to get involved." "I got a sense of returning something to the community... an opportunity to do something different." She told me that the volunteer programs were very easy to get involved with. Her advice to those who are considering volunteering: "Don't be intimidated."

"I'm onto a good thing and want to tell you about it."

Mike Shain graduated last spring, and only started volunteer work in his senior year when he became a big brother. "I'm sorry I didn't get started earlier," he says. Mike told me about his trips bowling and swimming with his little brother. Both were successful, although he had to pry his little brother out of the bowling hall. "It's tough having a little kid asking you so many questions all the time. You come back to your room at the end of the afternoon and you're beat — it's really worth it though." The little brother kept asking Mike to change his plans to graduate at the end of the year!

It's one thing to look at the Volunteer Services from a student's point of view, but what do others think? I called Ron Rubin, the principal of the Cornwall Elementary School, where a number of Middlebury volunteers work, to get his reactions:

He glowingly described the students as, "Super... Fantastic." He said that the Volunteer Services and the volunteers at his school "have made things happen that otherwise could never happen."

Clearly, volunteering can benefit everyone involved. The volunteers are well appreciated and also have profited from their work. By volunteering, you could have fun, learn a skill, strengthen your resume and make a difference in the community at the same time. The time commitment is as little as one or two hours per week.

Look on the special bulletin board in the mail room, or better, see Jen Ringe in the Volunteer Services Office in Adirondack 212. The opportunities that she can show you are simply fantastic, and that's no exaggeration. If my own experience is anything to go by, volunteer work could be one of the most enjoyable and memorable aspects of your time at Middlebury.

Swine of the Week

Beating Around the Bush

by Geoffrey T. Coffey

"What do you say about a generation that has been taught that rain is poison *and* sex is death? *If making love might be fatal and if a cool spring rain...can turn a crystal blue lake into a puddle of black poison scum..., there is not much left except TV and relentless masturbation."*

-Hunter S. Thompson

In this era of vague political statements and platformless candidates, the only way to judge the 1988 Presidential candidates against one other is through a one-on-one conflict: a debate. So far we have received only a collection of random insults. George Bush has insinuated that Dukakis is psychotic because of a possible visit to a therapist, has somehow managed (or perhaps was just lucky enough) to have Reagan call Dukakis an "invalid," and even refuses to call Dukakis by name, referring to him as "the opponent." When Bush, giving a speech against a naval backdrop on Labor Day, declared that, "The Opponent probably believes that a naval exercise is something you find in Jane Fonda's workout book," the Dukakis campaign came back with, "George Bush's idea of a naval exercise is dodging debates in Annapolis; Dan Quayle's idea of a naval exercise is getting golf balls out of a water hazard." Indeed, with all the insult-hurling going on, the only way for the average American to decide on the correct way to vote is through a debate, and the only way for the average American to see a debate is by watching the television.

The idea of a televised Presidential debate was initiated in 1960, when front-runner Richard Nixon agreed to debate the incubent John F. Kennedy. It was Kennedy's assured and calm demure, as compared to Nixon's sweaty awkwardness, which

gave Kennedy the boost he needed to win. Since that time, these debates have become standard procedure — there have generally been at least four debates between the two candidates prior to each election. This year, thanks to the ineffable George Bush, there will be only two. The Bush campaign knows that George does not handle pressure well, and they are afraid that he might crumble under the steady reason of Michael Dukakis. The Washington D.C. correspondent to *The Economist* has recently written that, "The volatility of the opinion polls reflects a public mood willing to nod its passing approval to the man who looked brightest on television that evening." He is exactly right, and the members of the Bush campaign know it. They are afraid that a debate will be a disaster.

An examination of two separate speech performances by the two candidates on the same day might give some insight as to the possible results of their first debate. On September 6, Dukakis was speaking in Niles, Illinois when a half-dozen protestors began engaging in shoving matches with Dukakis supporters and screaming, "Abortion is murder" at the podium. Ignoring Dukakis's plea for calm, they began to fist fight with the crowd, and were not calmed until forcibly ejected from the hall. On the same day in Portland, Oregon, George Bush began to spout his happy message of prosperity to an audience of shipyard workers when he was interrupted by a chorus of boos. At first Bush thought he could pass it off with a smile, but later realized that more severe measures would have to be taken to end the jeers. He told the crowd that their dissatisfaction with the Bush campaign was due to their "youth." When the boos graduated to obscenities, he knew that he had to make friends with them — he had to show them that he, too, was blue-collar. Reaching into his pocket, he produced a union card which identified him as a steelworker for a time span of six months in 1950. The crowd was largely unimpressed

(continued on page 16)

EVALUATING ENVIRONMENTAL ISSUES:

The weather over "sewer city" today looks like. . .

by Ben Tarn

By the year 2010 experts believe the population in and around "Sewer City" will grow by...

Sound familiar? And then the article goes on to detail some agency's plan to alleviate the resulting traffic snags, air pollution, sewage and trash disposal problems to the tune of so many millions, over so many years. What is astounding to me is that these "plans" rarely even devote lipservice to the obvious root of the problem— the sheer number of people that are generating traffic, pollution, trash, and waste.

Did you ever stop to question whether population really has to grow exponentially, making life unbearable for anybody who ventures forth from his/her self-contained, luxury condominium complex? Or do you rest your faith in our benevolent, omniscient government leaders— some appointed rather than elected— whose jobs are to insure that everything squeaks along at its minimum level of efficiency?

I haven't been alive for as long as some people have been experts, but I've been an expert opinion holder most of my life. In researching the landscape, I've come to the conclusion that our concrete jungles do not have to spread as if they have some bestial nature of their own. In fact, their infectious proliferation is a threat to our very planetary existence.

Overpopulation— that is, a mass of human bodies so great that it tips the balance of nature on a global scale— is responsible, directly or indirectly, for nearly every problem which plagues the earth today. Human beings breed the germs of contamination, exhaustion of resources, wars, famines, epidemics, desecration of the aesthetic environment, crime, litter, and traffic and sidewalk congestion. You may ask, "Is this so bad?" And if you recognize it is, "Doesn't Mother Nature have the resiliency to bounce back? I mean, get serious, mankind hasn't gained the upper-hand on nature, has he?" The answer is, yes. We have always marred our landscape, but for the first time in history, we are scarring it. As far as resiliency goes, try to picture Manhattan reverting back to nature.

Or if you are a real fringe radical, you might espouse the philosophy, "let's nuke the word and start over." But I envision a time when humans can regain a niche in the symbiosis and live in peaceful coexistence with nature again. However, the alarming rate at which we subvert our environment (literally possessing the means to move mountains) and wreak change on our landscape, is fueling the rift, not the reconciliation. If you admit that we have succeeded in extirpating species— and furthermore, come to know how— you are not far from seeing clearly that we have the critical expertise to undo our own species as well. In fact, with every life form that we manage to wipe out, we are moving closer to self-annihilation.

I will verge on (but not indulge in) a political discussion by asserting that expansion is not just a by-product of capitalism, but an essential, life-sustaining ingredient. People living in modern society consume huge quantities of refined goods. Ultimately, it is Earth who pays the heaviest tax in our free-enterprise game. An ever-increasing population, with an ever-increasing technology, exerts an ever-increasing toll on an ever-decreasing well of industrial materials. The amount of oil, firewood, and gravel we have to drill, burn, and extract to fuel our plastic society is repugnant. And the bigger our cities get, the farther out along a radius we have to go to obtain natural resources. The oceans are not our sewers, the mountains are not our rock quarries, and the forests are not our timberlands. It is here that the concept of "spaceship earth" (a pithy phrase reminding us that our planet is a confined terrarium, with limited building materials) takes on colossal significance. We live our lives in constant denial of the fact that we are expanding at one end, yet shrinking at the other. Environmentalists are fond of the saying: "We have not inherited the earth from our fathers, we are borrowing it from our children." Technology is a testament to the fact that we plan to inhabit this sphere for generations to come, yet the way we administer it is complacent, short-sighted, selfish, hedonistic, and self-destructive. To exploit and amass profligately today is to go without tomorrow. For those who are disciples of Isaac Asimov and rely on technology to launch us from spaceship earth toward the colonization of "outer worlds," ponder for a moment out of what minerals we're going to construct our brobdingnagian vessels.

So what does this all mean? Have we already plunged into a vicious and irrevocable tailspin, spiraling downward toward imminent doom? The answer is an emphatic "no"— or I would be bracing myself for Armageddon, not entreating people to mend their ways. I am not a global fatalist (although the severity of my cynicism is hardly an issue next to the scientific reality of having to band together to heal a violently ill planet) I do not believe the car is an inherently evil invention; there are just too many of them on the road. Technology would best serve mankind with little or no harm to the environment, its flora, and its fauna, if we could consolidate the number of people who employ it. *Everybody* stands to benefit from drastically curbing the population explosion. My intention? Very simply to shock all my readers out of their apathy and ignorance, charge them with a duty to go forward, unabashedly, clamoring for change, and compel each member of society to live out his/her life with reverence for the values of the whole planet. I do not seek to breed negativity or hatred. If you acknowledge the problems which I have enumerated and admit that we must all confront them together, then follow me through some of the solutions:

Undeniably, the first remedial step is correctly diagnosing the malady, and secondly, committing oneself to treating it. Thus, we must all help to spread awareness and concern for these issues. All too often in human nature, we fail to practice any preventative medicine, first becoming afflicted with the symptoms, before mobilizing for the cure. Case in point: ozone depletion. A gaping hole over Antarctica (the size of the contiguous United States) in the skin which protects us against harmful ultraviolet light, is allowing malignancy to flood in. How fortunate that this subtle hint has appeared over a region populated most notably by penguins and polar bears. If and when it opens up over California, beachgoers are going to have to don radiation gear instead of bikinis to avoid getting melanoma. (Incidents of skin cancer in America are already up ten percent over five year old statistics due to general deterioration of ozone everywhere). So what can we do to avert ozone depletion? First, limit the use of CFC's or Chloro-fluoro-carbons, cooling agents which leak from air conditioners, junked refrigerators, and the manufacturing of styrofoam. Middlebury, much to its credit, succeeded in banning styrofoam from campus last year. Secondly (more significantly yet harder to curtail), is the burning of fossil fuels. Given that our way of life depends on these processes, one solution, again, is to contain population. I entreat you to decline a plastic bag in carrying your videotape home from the store; if you must use a bag, opt for paper. My philosophy is, "if I can carry it up to the counter, I can carry it out of the store." Don't ever be phased by the feeble cliché that one person can't make a difference. Elect, instead, the platitude that many *one persons* working together can and do make differences. The supply of plastic bags is regulated by demand for them, and if you stop using them, they'll slow production. Don't, therefore, resort to the excuse that it's already been produced so it doesn't matter if I take it. The best conservation is limited consumption.

Further along the lines of individual commitments, we must all lend a hand to the mission of recycling those materials which can be reclaimed, namely paper, glass, plastic, and aluminum. Inquire about the facilities in your area. At Middlebury, call the Environmental Quality Club. Or just look around. The college has provided receptacles, making it easy to sort these commodities. Don't balk at the incredibly cumbersome task of separating a Pepsi can from a half-eaten Twinkie; human beings have been made to endure worse hardships.

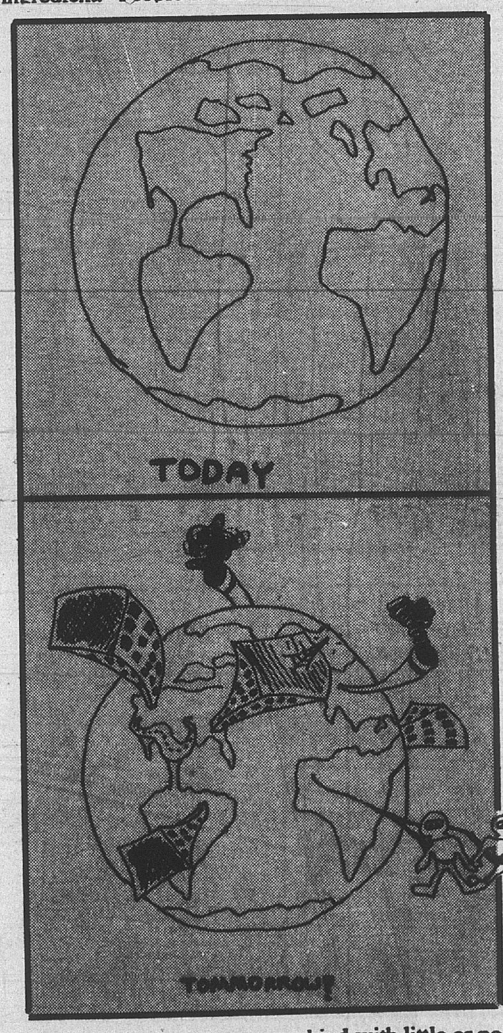
In the realm of development, I implore you to become active in your local communities and advocate the passage of laws which will regulate construction in accordance with environmental impact. Too often, government representatives are married to developers by the holy services of exorbitant campaign contributions. We must not let developers run rampant, salivating at the chance to wring dollars out of razed hillsides, titillated by the lack of strong growth laws. They swallow up every inch of free space, with the audacity to both devour a meadow *and* plant in its place a housing project which springs up in two weeks devoid of anything green, having the unlikely name of "Meadow Ridge Estates." In America we have this warped notion that if a piece of ground is resting in pristine condition, it is somehow going to waste. We have to "improve on it!" The modern extension of "manifest destiny" within. Coming from Los Angeles, I have sublime regard for a patch of authentic dirt. It is a sad comment on the availability of open space when Christmas-tree stands have to be erected on gas stations for lack of a vacant lot. Too often, developers build with blatant disregard for the impact their projects will have on surrounding communities. They get off surveying the effects of "Mountain Gate Condominiums" out to the complex's sterile stucco wall. Rarely are they forced to address the minor technicality that most people don't run on treadmills like hamsters, but get out onto the same arteries, foul the same air and waterways, and make demands on the same resources as you and I. Why not curb development in cities now, while freeways continue to seep along, air is not quite lethal yet, and you can wait in straight lines instead of ones that stretch around corners?

I have offered practical and attainable suggestions for stabilizing the condition of decay in the environment. In the long run, however, I hope to ameliorate this condition with such stellar innovations as reusable shopping bags, refillable bottles, birth control, adoption, and families that can load into single station-wagons.

Granted, life still prevails over death in most regions on our planet, and many important strides have been, and are continuing to be made. But if you read your landscape, the evidence overwhelmingly portends a darker future. We are staring over the edge into a void that has no safety net. We have not tumbled this way before. We are just beginning to suffer symptoms of the Greenhouse Effect (a global warming of temperatures causing massive perversions of climate). This is not myth. It is not part of an historic pattern that will rectify itself. Remember, human beings unleashed the pathogens which have caused our once thriving planetary organism to lie stricken. The pestilence will not exorcise itself...However, we can quarantine it. We are at once the blight *and* the keepers of salvation on our world.

More than likely, things will get worse, before they get better. But they have to get better. We cannot rationalize poking holes in the ozone layer, any more than we can justify pillaging entire ecosystems. Even if you remain aloof because you argue mankind will come and go in a blink of the earth's eye, you must still admit that we own no right to negotiate the fate of every other living creature. Quite the contrary, being the superior race, we have a huge responsibility to our brethren, and a duty to be stewards of the harmony, not violators of it. Despite our attempts to transcend ourselves from nature, we will never be fully weaned. Man's hubris will come back to haunt him. If we exhaust our resources, causing the environment to decay, civilization will surely disintegrate with it.

Earth is a unique paradise amid a vast field of lifelessness as far as our most percipient technology allows us to see. Guard it proudly!



Can you imagine vines growing down the side of the World Trade Center? The image just doesn't work. It is true that if you think about time in the context of how long Earth will be revolving about the Sun (whether it be a floating chunk of rock or a lush, diverse paradise), these issues hardly seem pertinent. If you're a businessman-or even a Fundamentalist— you might cling to the maxim "Take what you can get. The earth is ours to plunder anyway."

"Don't balk at the incredibly cumbersome task of separating a Pepsi can from a half-eaten Twinkie; human beings have been made to endure worse hardships."

"A gaping hole over Antarctica in the skin which protects us against harmful ultraviolet light is allowing malignancy to flood in. When it happens over California, beach goers are going to have to don radiation gear instead of bikinis to avoid getting melonoma."

Doonesbury

BY GARRY TRUDEAU

ABC WIDE WORLD OF NEWS.
YEAH, THIS IS ATWATER OVER AT THE BUSH CAMPAIGN...
9-19
I JUST WANTED TO LET YOU KNOW OUR TOPIC-OF-THE-DAY IS ENERGY. THE PHOTO OP IS AT AN OFFSHORE OIL RIG, AND THE LINE-OF-THE-DAY IS "READ MY LIPS: TAX BREAKS FOR OIL COMPANIES!"
AND GUESS WHAT? YOU'RE GOING TO PUT IT ALL ON THE NEWS TONIGHT BECAUSE YOU'RE PATSIES AND YOU HAVEN'T A CLUE HOW TO TELL THE STORY WITHOUT OUR VISUALS AND SOUND BITES! RIGHT?
UH... RIGHT. BUT YOU'RE PUSHING YOUR LUCK, BUDDY!
YEAH, YEAH. BLOW ME A KISS, PUSSY-CAT!
...AND BUSH'S MESSAGE-OF-THE-DAY, DELIVERED IN FRONT OF THIS GORGEOUS VISUAL, WAS, "READ MY LIPS: TAX BREAKS FOR OIL COMPANIES."
9-20
IN OTHER NEWS, IN BANGLADESH TODAY...
WAIT A MINUTE! WHAT HAPPENED TO DUKAKIS' MESSAGE-OF-THE-DAY? THEY DIDN'T RUN DUKAKIS' MESSAGE-OF-THE-DAY!
FORGET THE MESSAGE! WHAT HAPPENED TO THE NEGATIVE SOUND BITES? HOW ARE WE SUPPOSED TO KEEP SCORE WITHOUT THE DAY'S NEGATIVE SOUND BITES!
I WANT MY N-TV!
I WANT MY MESSAGE-OF-THE-DAY. I'M CALLING IN.
DUKAKIS CAMPAIGN, MESSAGE CONTROL.
YEAH, I'M CALLING ABOUT YESTERDAY'S MESSAGE-OF-THE-DAY. IT WASN'T ON THE NEWS LAST NIGHT.
9-21
YESTERDAY'S MESSAGE? HOLD ON, I'VE GOT IT HERE SOMEPLACE... NO...NO...SORRY, MY OFFICE IS SUCH A... COULD YOU HOLD? I'LL GO LOOK ON THE GOVERNOR'S DESK.
UH, SURE...
FOUND IT! "PICK UP DRY CLEANING AT..." NO, NO, THAT'S NOT IT...
LOOK, WHY DON'T I CALL BACK?
GOVERNOR? THERE'S A GUY ON THE PHONE WHO WANTS TO KNOW WHAT YESTERDAY'S MESSAGE-OF-THE-DAY WAS. ANY IDEA?
SURE...
9-22
IT WAS ABOUT MARITIME LAW AND FISHING RIGHTS. I OUTLINED A 23-POINT PROGRAM THAT COULD POSITION THIS COUNTRY TO CAPITALIZE ON ELAPSING PROVISIONS IN EXISTING CHARTERS.
IT INCLUDES ELIMINATING THOSE ANOMALIES ADDRESSED IN THE APPELLATE COURT RULING ON THE STATE OF MASSACHUSETTS v. STAR KIST. IN ADDITION...
"GOOD JOBS AT GOOD WAGES."
OKAY. THANKS.
GOVERNOR, LET ME GIVE IT TO YOU STRAIGHT. YOU'VE GOT TO START DOING A BETTER JOB OF GETTING YOUR MESSAGE OUT THERE!
9-23
AND YOU'VE GOT TO LET US HELP YOU, SIR. YOU CAN'T KEEP RUNNING THIS CAMPAIGN ALL BY YOURSELF!
THE FACT IS, THE CAMPAIGN IS GETTING ROUGH. THE SLURS ON YOUR PATRIOTISM, YOUR MENTAL HEALTH, YOUR WIFE, ARE JUST THE BEGINNING!
JOHN, I APPRECIATE YOUR CONCERN...
...BUT IT'S NOTHING I CAN'T HANDLE.
INCOMING!
WHIZZ!
GOVERNOR, I KNOW IT'S NOT YOUR STYLE, BUT IF YOU WANT TO TURN THINGS AROUND IN THE DEBATE TOMORROW, YOU'RE GOING TO HAVE TO FIGHT FIRE WITH FIRE!
9-24
SAY HE BRINGS UP THE PLEDGE OF ALLEGIANCE ISSUE. WHAT DO YOU SAY? YOU SAY, "YOU KNOW, NOT SO LONG AGO, PEOPLE WERE BEATEN AND DRIVEN FROM THEIR HOMES FOR REFUSING TO SAY THE PLEDGE ON RELIGIOUS GROUNDS."
"DOES THE VICE PRESIDENT REALLY IDENTIFY WITH THAT KIND OF UNTHINKING BIGOTRY?"
I... I CAN'T SAY THAT! THAT'S DIRTY!
SOMEONE GET ME A MIRROR!
OKAY, OKAY, I'LL SLEEP ON IT.

Swine

(continued from page 14)

and booed him from the stage, but not before he could make one last attempt to quiet them with the statement that he was going to win, anyway.

So what we need, as a nation of television-addicts, is a nationally televised debate between these two men, in order to determine the proper way to vote. We must see them spit, kick, and claw, but not with their respective fans, nor with each other through the media - America must have televised debates, where these men may openly fight each other. They must come together in person, like two half-naked gladiators thrown writhing and frothing into the ring. And the entire nation must receive free admission to the show.

Bush should be as much a challenge for Dukakis in a debate as Mr. Magoo would be for Mike Tyson in a boxing match. This is almost an assured fact, and George Bush is doing everything in his power to prevent the country from knowing it. His refusal to debate more than twice is the first proof of this. Second is his choice of debate dates; Bush somehow arranged that his first debate would be on September 25, when he knew that almost forty million people would be busy watching the Olympics, and that his second debate would be on October 13, which is the date of the seventh game of the World Series. In both cases, a major percentage of the American public will be glued to a different TV channel than that showing the debate, ensuring that less people will learn of Bush's ineptitude. Never mind that George was probably involved in "Iranscam." Never mind that his "balanced budget" is missing about 500 million dollars. Never mind that his choice of vice-president showed less brains than should be expected of a future president. The fact that he will not publicly debate Michael Dukakis without fighting every step of the way shows his lack of courage, heart, and leadership. How can he be expected to stand up against a Yassir Arafat, a Moamar Kadafi, or a Mikhail Gorbachev, when he can't bear to confront a red-blooded American like himself, a man who kisses babies and whose mama makes homemade baklavas? Kadafi doesn't kiss babies, he eats them. Congratulations, George Bush: you are the swine of the week.

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